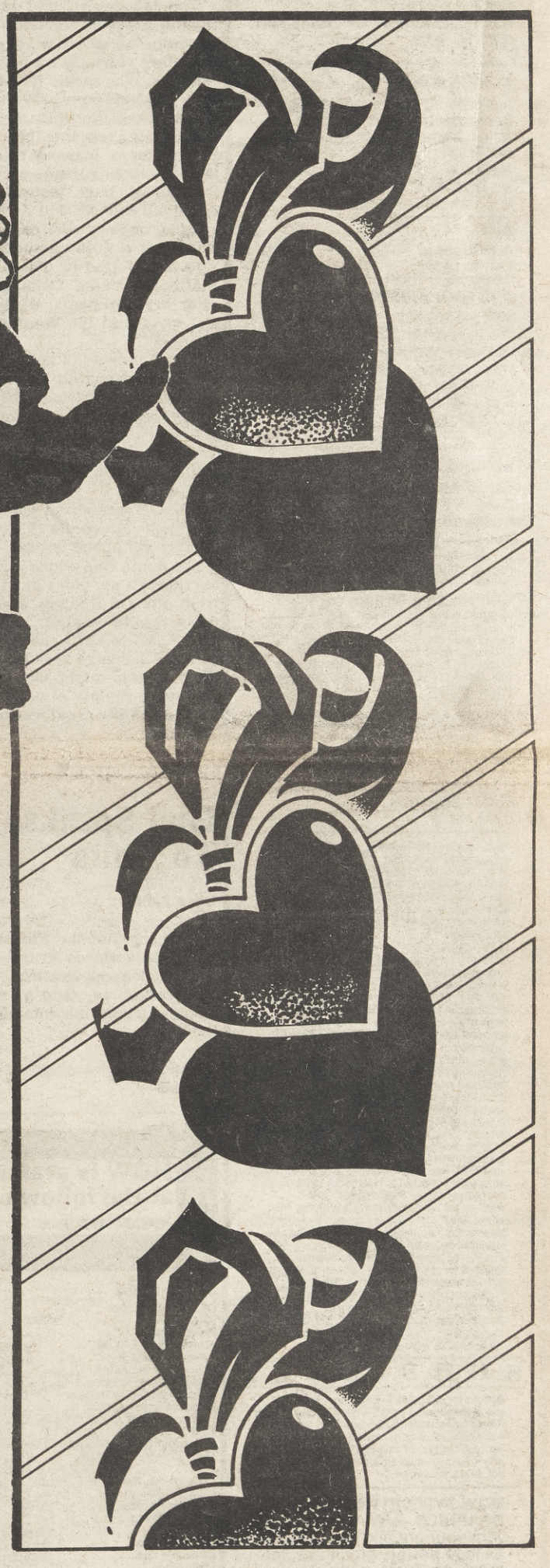
# MGW

**mom guess what!**

NEWSPAPER

**Issue #62** **Sacramento, California** **February, 1984**



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NEWSPAPER

For Women and Men of the Gay Community and Friends

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# Write

## Flatfoot Makes Solid Landing

**Dear Jill,**

The day was hot and dry as last night's leftover martini when the postman tossed a manilla envelope into the yawning cavity of my mailbox. Who should it be from but that modest possessor of World Class Knees, Joyce Brilliant.

Hungrily I tear into the envelope, hoping for a learned treatise on last week's goings on in the Sacramento bars. Instead what do I find but this NEWSPAPER. So I read through all the news. And a review of a great sounding book. And then I find it. The doings of Flatfoot, Private Dyke. A dame after my own heart, if she hadn't already found the Woman of Her Dreams.

Well, I laughed, I howled, I sighed, I passionately envied Ann Banana and Theresa Corrugated watching the famous Private Dyke in action as she gumshoed through the Snow White Ball on her bloody stumps, sniffing out the trail of injustice.

She was wonderful. Until I read her next adventure I wish her nothing but phone trouble.

The Santa Ana winds were blowing thorugh my place like a speech from Ronald Reagan when I put down the Newspaper, and I knew then I had to write the reporter of Flatfoot's doings and tell her, as W. C. Fields might say, My dear, you were simply superb. Dare I even quote the great Flatfoot? Congrats!

**Katherine Forrest**■

## God Speaks To Anita

**Dear Editor:**

We hear that the Florida citrus crop has suffered grave damage from inclement weather. This undoubtedly is God's sign of displeasure for the doings of Anita Bryant.

**Glenn Rice**
**Davis**■

## Image Makers Confusion Cleared Up

**Dear Editor:**

As a member of both The Sacramento Lesbian Photographers' Alliance and Image Makers's Studio - A Women's Artspace, I would like to thank you for the coverage the paper has given to the events of both groups.

In the review of the Alliance's Holiday Solon in the January issue, however, it was stated that "Alliance's works can be viewed at their new gallery at 2405 Capitol Avenue." The gallery , Image Makers' Studio - A Woman's Artspace is a separate entity from The Sacramento Lesbian Photographer's Alliance. I'm sure this confusion arises from the fact that two of the core members of Image Makers are also Alliance members. That Image Makers accepts Alliance mail c/o Image Makers' Studio, 2405 Capitol and will receive messages for Alliance members at 441-1957.

Currently, Image Makers' Studio is open by appointment only. Women artists working in all media who are interested in membership may write or call requesting studio guidelines and our statement of purpose.
Thank you again,

**Pat Gargaetas**■

## Disk and Books Are Favorites

**Dear Editor:**

Just picked up and read the January issue of MGW. Excellent newspaper, informative, complete, well-written, especially the "Disk" and "Books" sections.

Please enter my years subscription.

Keep up the good work,

**Thomas R. Braun**
**Woodland**■

Rev. Freda Smith

# River City Metropolitan Community Church

January 10, 1984

Dear Brothers and Sisters,

We would like to express our appreciation and thanks to the many individuals and organizations who helped make the "TOYS FOR CHILDREN OF GAY PARENTS" drive and our "COMMUNITY CHRISTMAS DINNEER" a tremendious success.

A very special thanks to Bobbette, Ernie Brown, th managment and staff of The Mercantile Saloon for the hosting of the benefit for the "TOYS FOR CHILDREN". Thank you to all of you who donated food, toys,money or all of the above. Thank you to Charlie and Shay of Aunt Charlie's for the stuffed bunnies. To Jeff for taking the time to help fix the bicycles, thanks! To Judy, Ali, Dennis and Paul, thank you for your help in wrapping the toys and preparing the boxes of gifts and food. Thank you also to Chuck and Santa (Randy) for their hard work in taking pictures, raising $174.00, and a very special thanks to the anonymous donor of $100.00 given the night of the benefit.

Avery big thank you to Terry and the managment and staff of Bojangles/Scandles for helping to sponsor the Christmas Dinner, and for providing the majority of the food items. Thanks also to Josephard the New Forum Lounge, Tom and the Stobble Inn, Emperaping and Empress X, Ken and Loretta, Grand Duke III Bill and Closet Ball Queen Kay (Chuck), Robette of the Mercantile Saloon, Anna, Judy and Alli, and the many members and friends of River City MCC, all who donated food. A very special thanks to Dennis for preparing the meal and for the crewwho worked the kitchen with him.

The result of your kindness and support was the reciept of a total of $329.00 and enough toys and food to make 15 families have a brighter and happier Christmas. The Christmas Dinner fed over 125 persons who would not have had a Christmas dinner were it not for your love and support.

We have always believed that together we could make the difference, and this past Holiday Season proved that. Thank you for all your love and support.

In Christian Love,

Rev. Freda Smith
Rev. Elder Freda Smith
Pastor

Larry G. Dunlap
Associate to the Pastor

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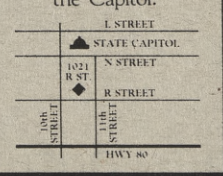


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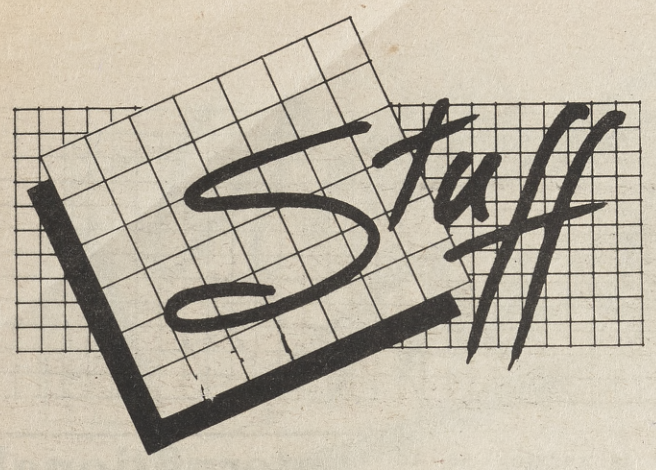


**By Stan Hadden**

The Best False Start So Far This Year Award goes to **Greg Gorges,** who was packed and ready for a stand-by flight to Hong Kong. Greg's luggage went to Hong Kong and back in early January, but Greg wasn't able to make the trip himself until later in the month!

A recent letter from former Sacramentan **Don Collins** reports January temperatures in Ada, Okalahoma at 54 degrees below zero. Winter here doesn't seem bad at all compared to that...

Kaiser Foundation's winter issue of **"Planning For Health"** added the **Sacramento AIDS Foundation** to the community resources offering information and support for people with, or people concerned about AIDS.

**The AIDS Foundation's** January workshop for men exploring safe sexual practices attracted over 50 participants. Organizers were pleased with the turn out, and are planning additional workshops in the future.

Time is running out for purchasing raffle tickets for the AIDS Foundation's **Grand Hawaiin Raffle** The drawing will be **Feb. 19th** at The K Street. The winner will receive a one-week trip for two to Hawaii, air fare and hotel accomodations included. The trip was donated by Drs. Elizabeth Harrison, Harvey Thompson and Sandy Pomerantz.

**The Sacramento Rape Crisis Center** and the **Sacramento AIDS Foundation** will share a portion of the proceeds from **Filly's Ten Year Anniversary Party** which will take place in April at the Forum. The Filly trio plays a variety of music. Filly is a gay-supportive band with a long history in Sacramento. Some remember Filly from The Purple Tortoise, a popular West Sacramento bar in days gone by. The band has produced and recorded two 45-rpm records, and hopes to establish support and funding to produce another recording. Drummer Kathy Davenport mentions that with a male member in the band, Filly has not been able to have their music produced by established labels in the women's music industry.

**Feminist Legal Services** has begun a referral service out of the downtown YWCA. The telephone number is 446-7244. FLS is the creation of Women Lawyers of Sacramento and the Sacramento and Yolo Chapters of NOW. FLS was founded because of the need for legal professionals attuned to women's issues. Volunteers and office supplies are welcome!

The **1984 California NOW** state conference will be held in Sacramento in July. Planners and volunteers should call Shireen at 451-3398.

A **Wall Street Journal** article in January credits lesbian and gay precinct walkers in Sacramento with getting out the winning votes in the 1982 Sheriff election. The article about lesbians and gays as a political force in the coming year related the estimated 20 million homosexuals in the United States have not voted as a bloc in past national elections, but covered in detail how gay activists are trying to change that.

**River City Democratic Club** elected new officers in January. **Ronn Farland** will continue as President, assisted by **Ron Gray** as Vice President. Other officers and committee chairs will be working hard to increase the role of RCDC in local, statewide and national political affairs.

**Assemblyman John Vasconcellos** will be keynote speaker at a benefit for The Sacramento Freeze organization on Feb. 8th. Tickets are $25. Cocktails at 5:30pm, dinner at 6:30pm at The Mansion Inn. 448-7157.

A panel of speakers from ethnic communities will discuss the **Rainbow Coalition and Nuclear Disarmament** on Feb. 15th at First Methodist Church, 2100 'J' Street. The Freeze seeks to share concerns and strategies with the multi-ethnic Sacramento community. The meeting begins at 7:30pm.

Comments on the Sacramento Club scene: The best party nights for men in Sacramento are rumored to be Wednesday (Men's Night) at **Scandal's** and Sunday at **The Power Plant.**

While sipping coffee at **The Sandwich Factory** (19th at "P", I heard good comments about brunch at **The Broadway.**

**The Forum** has begun a Sunday Brunch--all you can eat for $4.25. Drinks are 2-for-1. Brunch is served from 11:30am to 2:30pm each Sunday.

**Anna Marie's** has a new DJ -- **Deidre** -- trained by the great Joey.

Don't forget the night of comedy and music with two sets of gay and lesbian performers to benefit the **Campaign for Family Partner Benefits** at Sierra II Theatre, 2791 - 24th Street, 8pm on Feb. 3rd.

# Sacramento's Gay Political Clout Felt

**By Shannon L. Davis-Bell**

Gay power/gay politics in Sacramento: Lesbians and gay men have shown local politicians that Sacramento's gay/lesbian community means business. Gay issues will certainly be raised nationally, but it is at the local level that those issues are most likely to receive a productive response.

Sacramento's lesbian/gay community has for the most part been visible at City Hall, and the County Board of Supervisors Chambers, but not until recently has this community been noticed and recognized as a community with economic influence and voting strength in numbers.

One of the most ambitious efforts undertaken by the gay/lesbian voting strength in recent years occurred in the defeat of Duane Lowe, Sacramento's anti-gay sheriff. Robbie Waters prevailed in that election by a narrow margin. Lesbian and gay voters in Sacramento turned out in large numbers, on election day, and were viewed by the mainstream press (non-gay) to have had an impact on that election.

After the sheriff's election it was evident to local politicians that the gay/lesbian voting block is to be courted. Shortly after the sheriff's election, Democratic lesbians and gay men formed a club called the River City Democratic Club. RCDC has held several successful fund raisers. Those funds went to candidates who received the endorsement of the members at large. Therefore, in the last city election for mayor and council members those candidates openly campaigned for gay/lesbian votes.

RCDC went to City Hall in December and asked the Council to enact gay rights protections in employment regarding sexual preference; the legislation was passed by the council. RCDC leadership is looking to introduce a Gay Rights Ordinance sometime in the near future. With the City voting to include sexual preference in employment, in addition to a vote of support for AB 1, it seems the council is supportive enough to pass such an ordinance providing, of course, the lesbian/gay voting strength and economic influence flourish and maintain visibility.

It is ironic that despite the frequent lament of some activists that the gay rights movement is insufficiently grassroots oriented, few movements for social change have been so completely localized. Leaders of gay groups seem content to pursue their own agendas with no formal mechanism for networking with one another, at either the local or the national level. But whatever disadvantages result from this, it cannot be denied that the most vigorous and pioneering work on behalf of gay concerns is presently being done at the city level and now Sacramento is no exception.■

# Brown Claims Research Hampered

Once again we are faced with blatantly inaccurate information coming from the Reagan Administration, according to a statement from Assembly Speaker Willie Brown. While the Administration has been insisting that federal agencies had all the money they needed to conduct AIDS research we now have proof that officials of the U.S Department of Health and Human Services have been pleading for financial assistance to do their job.

According to documents obtained under the Freedom of Information Act by the San Francisco Chronicle, federal health officials warned as early as last spring that there was not enough federal money available to conduct vital AIDS research.

The Center for Disease Control in Atlanta has been forced to divert millions of dollars from other health projects because the Reagan Administration has not made AIDS funds available.

The Intergovernmental Relations and Human Resources Subcommittee of the U.S. House of Representatives has issued a report criticizing the Reagan Administration for jeopardizing the "lives of countless Americans" by overriding reports by medical experts in allocating funds for the fight agianst AIDS.

The Congressional Study reports that researchers and physicians of the Public Health Department were "subjected to severe political and fiscal restraints, especially in times of shrinking federal budgets for public health programs."

The House panel recommended three steps to improve the Government's handling of the AIDS epidemic and other health emergencies: a contingency fund for research in health crises; development of procedures at the National Institue of Health to expedite research grants in an emergency; and creation of an independent research panel to review, research and develop a strategy and budget to fight AIDS.■

# Groups Join Forces To Fight Racism

The District of Columbia chapter of Black and White Men Together (BWMT/DC) and the NGTF Fund for Human Dignity have joined forces to respond to policies and instances of racial discrimination by establishments serving the gay/lesbian community. The result is a progaram to establish Discrimination Response Systems (DRS) across the United States, administered by local BWMT chapters.

The idea for the program dates from June of this year, when BWMT/DC initiated a DRS to track and respond to instances of racial discrimination in Washington gay establishments. Almost immediately, calls began coming into the DRS. During the second month of the program, BWMT/DC filed claims against two gay establishments with the D.C. Office of Human Rights. The resolution of the first claim resulted in the contribution of a $5,000 check to the Fund for Human Dignity to provide grants to BWMT chapters throughout the U.S. for the purpose of starting similar DRS programs.

The Fund is currently preparing guidelines for grant applications, and hopes to begin receiving proposals after January 2, 1984. Applications will provide details about DRS procedures, documentation and investigation of complaints, and seeking legal consel.

BWMT chapters interested in grant information should write to, DRS Grant Application, The Fund For Human Dignity, 80 Fifth Avenue, #1601, New York, NY 10011.■

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# Clips

by Charles Peer

## State

### Oakland Adopts Gay Rights Law

The Oakland City Council has adopted a Gay Rights Ordinance that prohibits discrimination from all businesses in the city. Passed unanimously, the ordinance went into law with a total absence of anti-gay protest from the public.

The new law is seen as more complete than a similar law in San Francisco in that it does not exclude businesses with fewer than five employees and has stiffer penalties for businesses that are in violation of its provisions.

Armand Boulay, president of the East Bay Lesbian/Gay Democratic Club was ecstatic over the bill's easy passage. "It shows that Oakland is a very sophisticated, intelligent city," he said.

**From the B.A.R.■**

### Supreme Court Rules BSA Can't Discriminate

The California Supreme Court has ruled that the Boy Scouts of America cannot ban homosexuals from its organization on the basis of their sexuality.

The decision came in the case of Gay Eagle Scout Timothy Curran, who was elated by the new ruling, and requires that the case be returned to Superior Court where the BSA must prove that Curran would not make a good leader or that he is immoral.

"They would have to prove that I wouldn't be a good leader," Curran said, "but they've already indicated the opposite by passing me as an Eagle Scout." Curran was the Scout Master of a Walnut Creek troop when he was ousted.

**From the B.A.R.■**

### 9,000 Protest White's Release

Larger crowds than expected took part in mass demonstrations against the release of Dan White on January 6 in San Franciso, five years, one month and nine days after he assassinated Harvey Milk and George Moscone.

More than 9,000 people packed Castro Street Friday evening for a rally that followed a day of protests that included a work stoppage that snarled traffic on Castro and upper Market.

The mood of the crowd appeared to be angered and black buttons were worn by many proclaiming "Dan White Hit Squad."

Donald Montwill, coordinator of the January 6 protests, described the evening rally as "a celebration...Dan White failed. When he shot George and Harvey, he was aiming at the gay and lesbian movement. He missed—we've come out of this even stronger and more unified.

**From the B.A.R.■**

### Poll Shows Gays Gaining Social, Legal Acceptance

The *Los Angeles Times*, in a New-Years-Day-front page article, released the results of a nationwide survey showing that gays are gaining acceptance both socially and legally and that the "status of homosexuals has risen from national taboo to established minority."

Nationwide, slightly more than 50 percent of Americans oppose the homosexual lifestyle and 65 percent are unsympathetic to gay activism. While still gloomy, these figures show an increase of acceptance from 20 years ago.

The nation favored an end to job discrimination against gays by a mere 51 percent and 45 percent said that they would vote for a gay political candidate. More than one third of those surveyed said that they may have been influenced by their awareness of a gay person in their personal lives.

**From the Los Angeles Times■**

## National

### NAMBLA Calls For Reform Of Age-of-Consent

Nearly 40 members of the controversial North American Man/Boy Love Association (NAMBLA) met in Boston for their seventh conference, where they called for a review of age-of-consent laws and criticized the gay community for avoiding the issue.

Addressing the question of empowering and liberating young people, Boston activist Charley Shively, said that he wished to "attack a presupposition...that parents have a hereditary right to their children, that parents have a right to their chidren that we do not have."

Equating parental rights with slavery, Shively stated that "The similar right of parents to own their children has not been sufficiently challenged." He also proposed the abandonment of the term age-of-consent arguing that "everyone is born having consent and the state takes it away." Shively prefers the term non-consent.

The conference also summarized the events of the past year, highlighting their successful defense against charges of the organizations involvement in the 1979 disappearance of a 6-year-old New York City boy.

**From the Gay Community News■**

### Interior Designer Billy Baldwin Dies at Age 80

Billy Baldwin, a prominent gay interior decorator and writer of two books on the subject, died at his Nantucket Island home on November 25 at the age of 80. He had suffered from a heart ailment.

Baldwin did not hide the fact that he was gay, saying "I'm one-thousand percent homosexual...What I hate is a phony. And a closet queen, I think, should be locked in a closet and starved to death."

Baldwin became a decorator because he could not become an architect. "The next best thing to designing houses," he said, "was decorating the insides of houses." He was an extremely successful decorator and was frequently featured in trade journals and shows before his retirement in 1973.

**From the Washington Blade■**

### Watkins Loses Latest Bid To Stay In Army

A three-judge panel of the Ninth Circuit Court of Appeals in San Francisco has ruled unanimously to overturn a lower court order preventing the U.S. Army from discharging Sgt. Perry Watkins, an openly gay soldier.

In an eight-page decision the court said that it has no power to force the Army to disobey Army regulations unless those regulations are proven to be "repugnant to the Constitution or to statutory authority." "That is not the case here," said the opinion.

Watkin's, currently stationed in West Germany, is on his final enlistment, and is scheduled for retirement in 1988. Kathleen Taylor, executive director of the ACLU in Seattle, said "We will continue every effort to save Watkin's career, but his cause and the cause of all gay and lesbian military personnel hasundeniably been dealt a severe setback."

**From the Washington Blade■**

### NSA Investigates Gay Employees

Five employees of the highly secretive National Security Agency (NSA), all males, have become the targets of an anti-gay investigation that is threatening their jobs.

The employees have insisted that their homosexuality does not pose a risk to government secrets and said they are willing to go to court to keep their jobs. District of Columbia gay activist Frank Kameny is serving as administrative counsel for the men and said that they all held top secret security clearances prior to the investigation.

The investigation reverses a policy established in 1980 when then-director Vice Admiral Bobby Ray Inman ruled that a gay linguist could retain his job. Kameny said that he's concerned that NSA may be returning to a more hostile approach to the question of gay employees.

**From the Washington Blade■**

### Conference Calls Lesbian Battering Serious Problem

While not knowing the numbers involved, the Conference on Lesbian Battering of the National Coalition against Domestic Violence, Lesbian Caucus, meeting in Washington D.C., has determined that lesbian battering is a very serious problem.

To help combat the problem, the Caucus has issued a nine point statement to the lesbian nation. The statement says the problem must be acknowledged, that it is as serious as heterosexual battering, cuts across racial and cultural lines annd states that "violence is not a 'potential' in ourselves; it is a behavioral choice."

Acknowledging violence in women seems to threaten some core assumptions about the world, Boston therapist Gloria Melnitsky noted, "Most of us have decided that we're safe with women and only in danger with men...so it really shakes people up...Women abuse children too. This is something else we don't want to believe in."

**From the Gay Community News■**

### Ohio Gov. Bans Discrimination In Civil Service

Ohio joined California, New York and Pennsylvania, in becoming the fourth state to prohibit discrimination based on sexual orientation within the state's civil service system.

In addition to banning discrimination, the order also creates a seven-member advisory committee to help implement the order. The order places the advisory committee under the auspices of the division of personnel of the state's Department of Administrative Services

Ohio activists are pleased with the order and are now making plans to intensify efforts for a gay rights bill, which must be passed by the state legislature, hoping that the executive order will help Ohio citizens become comfortable with the idea of gay rights.

**From The Washington Blade■**

## International

### Canadians Seek Equal Leave

The Canadian Union of Public Employees is seeking to extend bereavement leave to common-law couples, including those people in lesbian or gay relationships, in the city of Ottawa

Mayor Marion Dewar told local media that she is aware that a death is felt as much by unmarried partners, but she's not certain how long-standing a relationship would have to be to qualify.

Alderwoman Diane Holmes, who has a large gay constituency, said that the demand was a good one and would not cost the city a great deal of money. Ottawa city employees are already protected by a bylaw that forbids discrimination against lesbians and gay men in hiring and promotion.

**From The Body Politic■**

### Lesbian Author Mary Renault Dies in Capetown

Lesbian author Mary Renault died in Cape Town, South Africa at the age of 78. The cause of her death was not reported.

Renault, born Mary Challans, was born in London and attended Oxford University. A registered nurse, she moved to South Africa in 1948 where she lived with her lover of many years.

Renault was best known for her historical novels, ranging in time from the prehistoric myths of Theseus to the life of Alexander the great. Her works included *The Persian Boy, The Bull From the Sea, Last of the Wine* and many others. In most of these, the romantic interests centered around idealized homosexual love affairs.

**From The Washington Blade■**

### Eunuch's Rights?

India's eunuchs are lobbying the United Nations for recognition as a minority. Among their demands are old-age pensions, free education and reserved seats in Parliament and the civil service.

Indian press estimates that there are between 50,000 and 500,000 eunuchs in India, but that their numbers are declining because of birth control and the outlawing of ritual castration.

Dating back to the Bronze Age, India's eunuchs play a major role in Hindu mythology.

**From the Gay News■**


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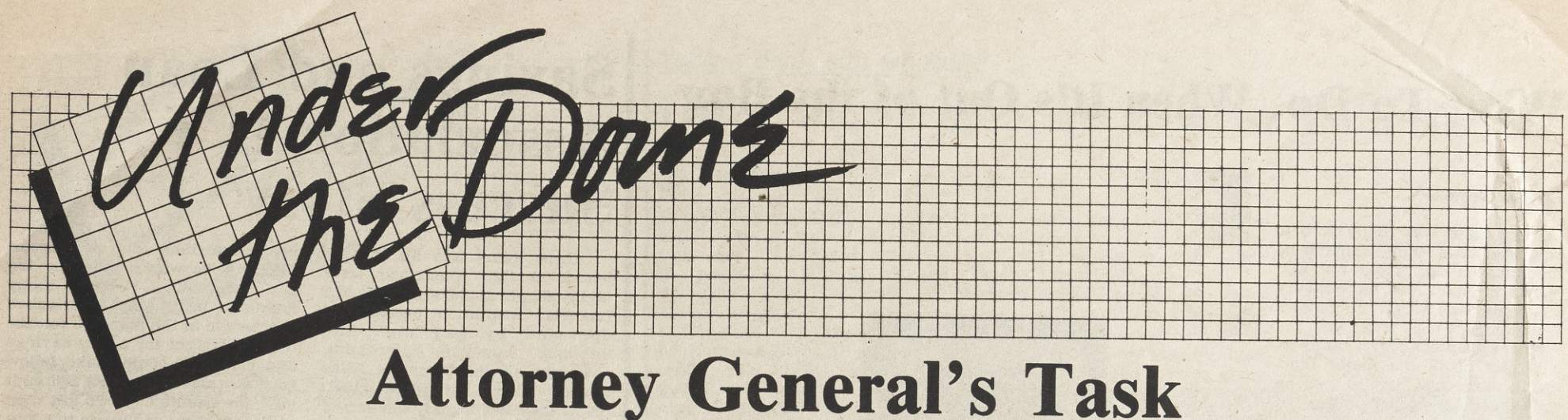



# Attorney General's Task Force Investigates Family & Anti-Gay Violence

By Shannon L. Davis-Bell

Police officers quickly learn about family violence. Doctors and nurses see family violence reflected in the bruises on women or children who say "I fell down." Apartment residents suspect family violence when screams and strange noises come from the unit down the hall.

Millions of people have been emotionally and physically scarred by violence in the family. It is still a phenomenon that lurks in the shadows of our justice system. "The incalculable costs of these crimes in physical and emotional suffering, ruined lives and future crimes are intolerable in our civilized society," said Attorney General William French Smith. The attorney general announced the creation of a task force which will seek ways to improve services at all levels of government to victims of family violence; particular consideration will be given to abuse and molestation of children, spouse abuse and mistreatment of the elderly.

Family violence and violence against lesbian and gay people is nothing new, and has too often been a problem swept under the rug. The National Gay Task Force says now is the time for lesbian and gay people to speak out. This month the Attorney General's Task Force will be in Sacramento (February 15, 16 and 17, location to be announced). Speaking on behalf of the Institute for the Protection of Lesbian and Gay Youths in New York City, Dr. Barbara Fox testified that anti-gay and lesbian violence also happens in the home. She referred to an IPLGY study in which 8 percent of gay male youth and 11 percent of lesbian youth "had need for emergency housing because of family reactions to their sexual orientation." In 1982, the NGTF initiated a nationwide Crisisline to document anti-gay violence and to refer callers to local support services. Some of the most distraught calls to the Crisisline have come from lesbian and gay youths who have been verbally and physically abused by family members and relatives. They have no resources, nowhere to turn, and are often totally dependent on the very people who victimize them.

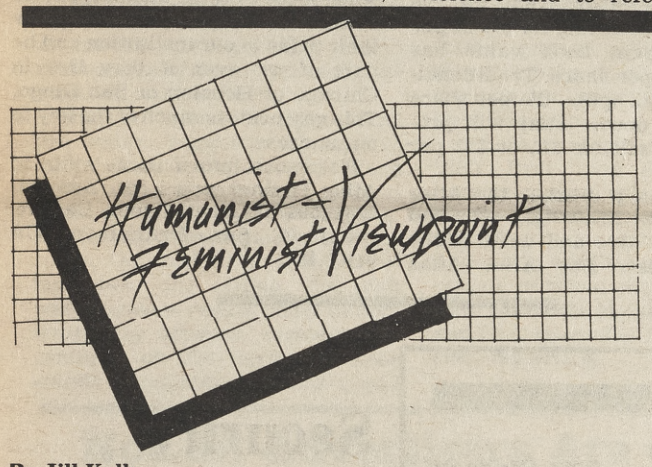
Harassment and attacks agianst members of the gay and lesbian community are a longstanding aspect of society's hatred of homosexuals. In recent years, the number of reported incidents has increased at an alarming rate. The gay media now regularly reports homophobic harassment, beatings, arson, murder, police brutality rape and vandalism. Across the country, local gay organizations have responded to outbreaks of violence in their communities by documenting incidents and assisting victims. San Francisco's Community United Against Violence (CUAV) reported in 1981 nearly 600 acts of homophobic violence; this figure is estimated to represent only 20 percent of all incidents that year.

In Sacramento, there is no gay organization that documents violence against the community, but, of course, violence does occur. Victims, leaders of the lesbian/gay community and professionals who counsel the victims and offenders are encouraged to testify before the task force when it comes to Sacramento.

Gay and lesabian leaders across the country urge those who are out of the closet to step-up to the podium. Frequently gay people do not report attacks against them because they fear losing job or home. Moreover, many also fear retaliation from the criminal. Sometimes the failure to report such violence has lead to the death of the victims.

Dealing with violence is an incredibly difficult and complicated task. Because of the complexities of family and anti-gay violence and the significant ways in which its causes ant its solutions seem to differ from other criminal behavior, the victims, professioals and rehabilitated offenders must take a leading role to put the problem of violence in its proper perspective. Documentation of this violence and the creation of the Attorney General's Task Force is an excellent first step in bringing the problem into the open where it can be studied and hopefully dealt with.

If you or your organization wish to testify before the Attorney General's Task Force, contact the National Gay Task Force Violence Project for assistance at 1-800-221-7044.■




# Songs In The Key Of Life

By Jill Kelly

Forget psychotherapy, Dear Abby, self-help books and advice from friends. When it comes to conducting my love life, nothing has been so crucial to my character formation as the lyrics to popular songs.

My basic understanding of how love, courtship, sex and romance works is derived almost entirely from the wisdom of Tin Pan Alley, Nashville, and wherever it is that songwriters slave in L.A. It started early in my childhood, when hour after hour, ensconced in my playpen, I listened to Frank Sinatra albums as my mother jitterbugged around the house with a vacuum cleaner. It progressed to the early rock era, when my babysitters played Elvis and Little Richard and the Chiffons, as they flipped through copies of **Movie Screen**, squealing over photos of Tab Hunter and the gang from American Bandstand.

It continued through my high school years, through Beatles, the Beach Boys, the Stones, not to mention the chief mush purveyors of that time, Johnny Mathis, Jack Jones and Andy Williams. While other girls tuned into the beat, I devoured the words, desperate for clues on how to conduct my social life.

On to college, then through my twenties, then finally into my belated coming-out period. Suddenly, instead of caring what the Top 40 had to say, I now ruminated over the lyrics of Holly Near, Meg Christian, Margie Adam. They sang with the same authority and angst as the mainstream singers, and I listened with the same measure of devotion.

Only recently have I realized that there are a finite number of messages available to romantic song writers, and that most of them aren't worth the vinyl they're stamped on. Many a time I have made a romantic decision based on the serendipitous playing of a song over my car radio—and nearly every time I have lived to regret it. It has taken me all these years to discover that one must write one's own soundtrack as one goes along.

So for this Valentine's Day, I offer advice to those of you who, like me, conduct your love life according to Kasey Kasem's Top 100. I'd like to share a few of those songs that hooked me in the past, and offer you fair warning in case you're ever so tempted.

1. "Once or Twice," Holly Near. One of her loveliest melodies, clever lyrics, and dead wrong. It's the "I wish I had met you later on in my life..." line that's so dangerous. There is **never** any such "later on." Be here now.
2. "Someday We'll Be Together." The Supremes. The kind of song designed to make you feel better for five minutes after you've been walked out on, but like #1...don't count on it.
3. "Someday My Prince Will Come," from Walt Disney's **Sleeping Beauty**. I first heard this one shortly after my Frank Sinatra playpen days, and waited a long time in vain for it to bear fruit (no pun intended).
4. "You Are Always On My Mind," Willie Nelson. In which Willie half-heartedly apologizes to his sweetheart for being a thoughtless turd. "Maybe I didn't love you/Quite as good as I should have..." Tell it to the judge, Willie.
5. "Even Now," Barry Manilow. Barry's great for this kind of stuff: the guy in the song's been married for umpteen years, has a bunch of kids, nice car, house in the 'burbs, and he runs into an old flame and just **has** to tell her he still fantasizes about her "even now." This one is right up there with Olivia Newton-John's "I honestly Love You," perhaps the all-time champ in the I'm-unavailable-and-so-are-you-but-I-thought-I'd-stir-things-up-a-bit-anyway school of thought.

Not all pop music gives false advice. There are several I have hauled out time and again when I need motivation and reassurance, and they've never let me down. Songs like these:

1. "Enough Is Enough," Barbara Streisand and Donna Summer. What more can I say?
2. "I Haven't Got Time For The Pain," Carly Simon. A tribute to relationships that feel good.
3. "This Is It," Kenny Loggins. A Great inspirational piece, calculated to get you off your butt and on with your life.
4. "You Can't Always Get What You Want (But Sometimes You Get What You Need," The Rolling Stones. I'm ambivalent about this one, but it helps to play it when I look back at some of the messes I've made and wonder "How in hell...?"
5. "I Was Walking Around In Little Pieces," Meg Christian. One of the sweetest sentiments in women's music. The line goes on: "And I never really knew/That the way back home to me/Was the road I took to you."

And on that note, I wish everyone a most happy, mushy, nostalgic, romantic and loving Valentine's Day!■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# What To Do, When It's Out of the Box

**By Paul Tressler**

Santa Claus was really good to you. That little home computer he brought you has made you real high tech. That's nice, but what are you going to do with it? In the next few months, I hope to tell you.

Before we talk about what to do, let's talk about the major functional parts and try to get an understanding of how they fit together.

Most home computers are designed so that a small console with a typewriter keyboard is the central unit. This is the Central Processing Unit (CPU). Inside the CPU is the "thinking machinery." If you were to look inside you would find very few wires, probably one large circuit board and a whole bunch of little black boxes with legs: integrated circuits (ICs). The integrated circuits are the "thinkers." The microprocessor (the computing part) and the main memory reside in those black boxes as well as the parts that control the flow of information (data) to and from other parts of the system.

When you type something on the keyboard, the microprocessor stores that information in its main memory in the CPU. The problem arises when you're finished typing and want to turn the power off: The main memory loses your stuff when the power isn't on. Fortunately, there are several jacks along the side and rear panels of the CPU labeled "out put", "tape" or "disk" or something similar. That jack lets you plug in a "mass storage device" like a tape or disk drive where your computer can store your information when the power is off.

How do you get the information out? There are two primary output devices: a TV screen or a printer. The TV screen is the standard output device for home computers. Printers are too expensive.

Now to do something practical with your computer. Your computer came with at least one manual that explains the programming language called BASIC. Unfortunately, it can take a little time to become proficient in the use of BASIC because it just isn't good ol' English. A visit to the local computer dealer, 11 pages worth in the Sacramento Yellow Pages, is the solution, for every one of them have programs for sale. These programs can be purchased in cartridge, tape or disk format but be sure you know what kind of machine and what accessories you have because the programs have been written with specific requirements in mind.

What do you want to do first? It's about tax time so maybe you need something to help you organize that shoebox full of receipts. Go get a spreadsheet program like Logicalc. A spreadsheet is just like its accounting namesake: you set up categories and give the program your dollar figures. The program will then give totals, print the spreadsheet and even do some predictions for you for next year. Moreover the info is filed away just in case an audit occurs.

One of the most exciting programs you can buy is a communications program. A communications program will open up the world for you. This program lets your computer use the telephone network to talk to other computers anywhere in the United States, including other home computers. There is even a gay bulletin board service in San Francisco that you can access with your home computer to make dates! More about communications programs in next month's article. Any specific problems or questions write me in care of MGW.■

# Savings and Loan Association Is Success Story

"Three years ago all the big banks in San Francisco were highly skeptical about the idea of a financial institution owned and operated by gay men and lesbians," said john A. Schmidt, chairman of the board of Atlas Savings and Loan Association. "Now they are frankly envious of our phenomenal success and ask us how we did it!"

Atlas Savings, the world's first gay and lesbian owned financial institution, has barely been open for business two years and has already seen its assets grow from $2.5 million to more than $90 million. In recent weeks, two major developments have further indicated Atlas' growth: 1) Atlas stock, which went on the market over two years ago, will soon split three shares for two; and 2) construction has begun on a spectacular $1 million branch office located on Castro Street.

Atlas Savings has a central office on San Francisco's main thoroughfare, Market Street, and a small branch on Eighteenth Street near Castro. The huge new facility being built on Castro Street will be across from the landmark Castro movie theater and located near the MUNI Metro subway station. Future plans call for a satellite branch in downtown San Francisco, which is a center of international banking and finance.

As a public corporation, stock in Atlas Savings is owned by thousands of gays with investors and depositors in 48 of the 50 states, and several foreign countries. When Atlas stock went on the market it was selling for $12.50 per share; current book value has risen to $19 per share. Traditionally when stock splits, the per share price goes down—Atlas will probably then sell for $11 or $12 per share.

The primary market for Atlas Savings is the 150,000 gay men and women who live and work in the San Francisco Bay Area. Atlas board chairman John A. Schmidt said, "Atlas was founded by the gay community because many financial institutions overlooked gay people in the past. We felt the time was right for a gay savings and loan that could make fellow gays more comfortable." Schmidt gave the example of two gay men or two lesbians coming in to apply for a loan to buy a home. "With us, there doesn't have to be any lies about the relationship and no embarrassment. We understand their lifestyle and if they qualify for the loan, we want to give it to them."

"This savings and loan not only shows the financial clout of gay people," continues Schmidt, "but also destroys the myth that gays are not good managers of their money. Atlas provides many of the services of other financial institutions, but I feel we add the personal touch."

In its first two years of business, Atlas has not only enjoyed enthusiastic support from gay men and women in the San Francisco Bay Area, but also has attracted depositors across the nation. Schmidt said, "We are so pleased that gay people everywhere are financially supporting us. They call or write us and ask how they can open checking or savings accounts, and are often surprised that we can also offer money market accounts, IRA and Keough plans for the self-employed, and certificates of deposit." Schmidt added, "Since many people bank by mail anyway, we encourage out-of-state customers to do at least some of their banking in San Francisco. Gays want to show their pride in our institution and be part of us, even if they live in Chicago or Houston or San Diego. This gay pride is much of the key to our success."

For more information, write to Atlas Savings and Loan Association, 1967 Market Street, Department K, San Francisco, CA 94103.■

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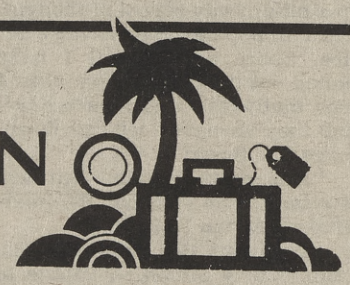

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# Security Guidelines Available

National Gay Rights Advocates, the San Francisco based public-interest law firm, has just published a new brochure directed toward lesbians and gay men who need a security clearance. The federal government's policy on granting clearances is one which has caused apprehension for many gays.

Leonard Graff, NGRA Legal Director, said that "The government often refuses to grant a clearance because of a supposed vulnerability to blackmail. Yet they cannot point to a single case where a lesbian or gay man has been blackmailed into giving up secret government documents." The result of not getting a security clearance is usually losing your job.

Jean O'Leary, NGRA Executive Director, said, "This brochure is just a part of our employment discrimination program. We are considering several lawsuits involving people whose job is at risk because they can't get a security clearance." NGRA has also requested the Department of Justice to allow gay people a role in formulating a new security clearance policy.

The brochure is in a question/answer format and intended for the lay person. It was made possible by a grant from the Los Angeles Gay & Lesbian Scientists and the volunteer services of Ryan J. Nakagawa. The brochure is free to NGRA members and $1 to the public. Send a stamped, self-addressed envelope with your request to, NGRA, 540 Castro Street, San Francisco, CA 94114.■

# Palate

## The New Boonville Hotel, Restaurant, and Bar, An Ultimate Dining Experience

**By Chuck Miller**

If you love surprises, superb dining, and a soothing atmosphere and you haven't discovered the New Booneville Hotel, Restaurant, and Bar, then you should immediately drop what you're doing and rush there to experience all three. Located in the town of Boonville, midway between the coast and Highway 101, on Highway 128, the New Boonville offers one of the finest dining experiences in Northern California: an absolute must for regenerating energies en route to and from the coast.

The surprise unfolds upon entering the doors of the hotel from the unassuming exterior, in need of paint, to an interior of delightfully contemporary design, composed of a pastel palette and blond woodwork. It's truly a marvelous dichotomy to experience for the first time, transferring from the rustic Boonville town vicinage to a sophisticated, streamlined atmosphere rivaling the finest restaurants of San Francisco, Los Angeles, or New York.

The bar, directly to the right as you enter, suggests a sense of minimalism composed of blond hardwood and egg shell colored walls, all underplayed, in preparation for entrance to the main dining room. Outlined by a fine line of neon near the ceiling, the pink walls house a restful relief of contemporary artwork. Strategically centered on the hardwood floor stands a magnificent black grand piano surrounded, at just the right distance, by tables. The visual composition is an excellent combination of color, balance, and sensitive intimacy. Off to one side is another, smaller seating area carrying the same feeling through and looking on to, yet, another seating area: a glassed in porch.

The quality only begins with the setting. Hosting an a la carte menu, the New Boonville offers a varied selection of culinary delights, from the not so basic hamburger to rabbit to grilled leeks. All of the vegetables served are organically grown and prepared in such a manner as to compliment the natural flavors. The grilled leeks served with bacon, caper, garlic, and cream sauce is out of this world.

Aside from a full bar selection, an excellent assortment of wines is offered for the choosing. And, of course, you'll be hard pressed to think of a good reason for not having a marvelously rich dessert and freshly ground coffee to complete this ultimate dining experience. Such is the seductiveness of the New Boonville.

A note for those about to have their first New Boonville experience: menu prices include a 15 percent gratuity and 6 percent sales tax (prices are reasonable). And while credit cards aren't accepted, personal checks are.

**New Boonville Hotel, Restaurant, and Bar, Boonville, CA 95415**
**(707) 895-3478.■**

*Such a deal, can we talk?*

## Open the Drapes To Puerto Vallarta

**By Chuck Miller**

**Puerto Vallarta Deluxe Condos. New winter rates starting December 1. 1 Bedroom—Sleeps 3 $300 per week, 2 Bedroom—Sleeps 5 $500 per week.**

If you're planning a vacation to Puerto Vallarta in the near future, listen up and let me fill you in on a terrific deal for accommodations that's pretty hard to beat. You have to promise, however, not to tell another soul, or I won't tell you about the other deal on Maui that I happened to stumble across. Here goes.

On the way up the last slope of the Sierra Madres which cascades into the Bay of Banderas and creates the jungled backdrop for Puerto Vallarta, not more then five blocks from the heart of town, stands Puesta del Sol. This is no ordinary condominium complex of starkness and sterility, but, rather a sensitively designed, garden terraced paradise of tropical flora amidst white stucco walls and terra cotta tiled roofs. Puesta del Sol occupies an entire city block, enclosed by a fortress-like stone wall adding to the charm and intimacy of its environs.

Two enormous, wooden entrance gates open to unfold a magnificently manicured, terraced courtyard centered by a kidney-shaped pool of deep blue water with a common area for sun bathing and general lounging. A stone waterfall has been subtly incorporated into the landscape and feeds into the pool, creating a soothing, rushing sound that mingles with the tropical breezes and rustles of palm fronds.A myriad of brightly colored flowers dot the verdant terraces encircling the pool and lining the various stone walkways that meander toward the multi-leveled complex of condos. Such is the initial greeting for the travel weary vacationer arriving at Puesta del Sol.

*Poolside at Puesta del Sol.*

*View overlooking Puerto Vallarto.*

Pat Miser, local Sacramentan and frequenter of Puerto Vallarta fun in the sun, owns two units within these luxurious confines. What's more, she loves to share her vacation havens with those searching for "home away from home" accommodations at a great price.

For $300/wk peak season, $200/wk off season, Pat's one bedroom unit, with queen size bed and hide-a-bed sofa, sleeps three comfortably. For a larger party up to five, she offers a two bedroom, two full bath at $500/wk peak season, $400/wk off season.

Both units boast complete kitchens ready for deluxe Mexican culinary performances or midday snack preparations. This includes all the cooking and serving utensils, dishes, etc. The two bedroom unit also contains a microwave oven (great for instant, mouth watering garlic and buttered shrimp), ice cube maker, and water purifier. Bottled water is also supplied to both and is replenished when needed.

Maid service is provided once a week. However, additional services can be attained for a nominal fee. Sorry, no dish washing included, but that's not so bad considering the view you have to ponder on while scrubbing away. Ample bed and bath linens are supplied for your convenience.

Despite the homey living environment offered, the first thing to do upon arrival, and Pat's request in both units, is to open the drapes and enjoy the panoramic view of Puerto Vallarta and the bay. You can get a terrific sense of being on top of the world as well as gain a birds eye view of the local goings on on the streets below. From another angle, Puesta del Sol can be seen throughout, so you never have to worry about getting lost while exploring those local goings on at a closer glance.

Once you've made arrangements for a stay at Puesta del Sol, Pat will send a complete brochuré on the best that P.V. has to offer, i.e. things to do and buy, things to make your visit more enjoyable, where to eat, even a complete English/Spanish grocery list (shopping at the local markets can be an adventure in itself).

As for transportation, due to the convenient location of Puesta del Sol, you're well within walking distance of most everything in town. However, if taxis or car rentals are preferred or needed, the receptionist at the desk will be more than happy to assist in making the arrangements for you.

I've only touched on some of the basics included with a stay at either of Pat's places at Puesta del Sol; much more is delightfully awaiting your arrival. If you're planning soon to step off a plane at P.V. International, be it an escape with another or a fun filled fair for five, give Pat a call at (916) 391-6084 for a pretty terrific deal at an affordable price. Tell her I told you the scoop, but remember, you can't tell anyone else.

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# Health

# The Aging Immune Deficiency Syndrome Called Death:

## Is the Clock Running Out On Your Immune System ?

**By Harvey E. Thompson, M.D.**

**Aging and AIDS**

AIDS is an acquired immune deficiency. Aging may be the same process.

There are many parallels between AIDS and aging. This leads some to conjecture that the acquired immune deficiency in the gay community may be just a speeded-up phenomenon of aging.

As you know, one of the theories of AIDS is that the numerous infections of viruses and bacteria that gay men, hemophiliacs and drug abusers are exposed to may be overloading or "using up" the immune system at an accelerated rate, leaving it depleted.

If the immune system is a punchboard with just so many responses and you spend all your quarters early in life, you die young. Some people may have larger punchboards than others and age more slowly because thay have more immune responses to spend. In fact, why people age at all is not really understood. Answers such as "we wear out" are not good enough.

**The Thymus - Master Organ?**

Sir MacFarland Burnett speculates in a book on genetic approaches to aging that some strategic organ orchestrates the entire phenomenon of senescence. He thought that organ was the thymus. In his words aging is "Progressive weakening of immunologic surveilance" which allows somatic mutation.

The mass of the thymus begins to decline shortly after sexual maturity and by age 50, only has 15 percent of its original maximum mass. The thymus seems essential to making educated T-lymphocytes from the cells of the bone marrow that pass through there on the way to the peripheral lymph nodes.

As we age, the immune system has less and less ability to respond to antigens or foreign substances such as viruses, bacteria, etc. The T-cells in particular seem to lack this ability. As you know , T-cells have consistently been low in AIDS persons.

Researchers have found that with age, T-lymphocytes lose their ability to multiply. (B-lymphocytes do not.) T-lymphocytes especially, as opposed to B-lymphocytes, get their education from the thymus. The thymus is more and more being recognized as "where T-lymphocytes go to college."

This is especially interesting in view of reports from pathologists that frequently the thymuses from AIDS persons were wiped out. The planned senescence seems to have occurred earlier?

**Life Span**

The immune system may have a built-in lifespan, even controlled by a HLA locus genetically unique to that individual. Inbred strains of mice have been known to have genetic control of their lifespans found in the same portion of the genome or chromosome map that controls immune function.

Despite the common impression that the triumphs of modern medicine have lengthened lifespan, the supposition is not supported by either vital statistics or biological evidence.

In fact, the disease-oriented approach to medicine, so common in our country, may actually have little impact on increasing human

**See Aging Back Page**

# We Need Your Blood

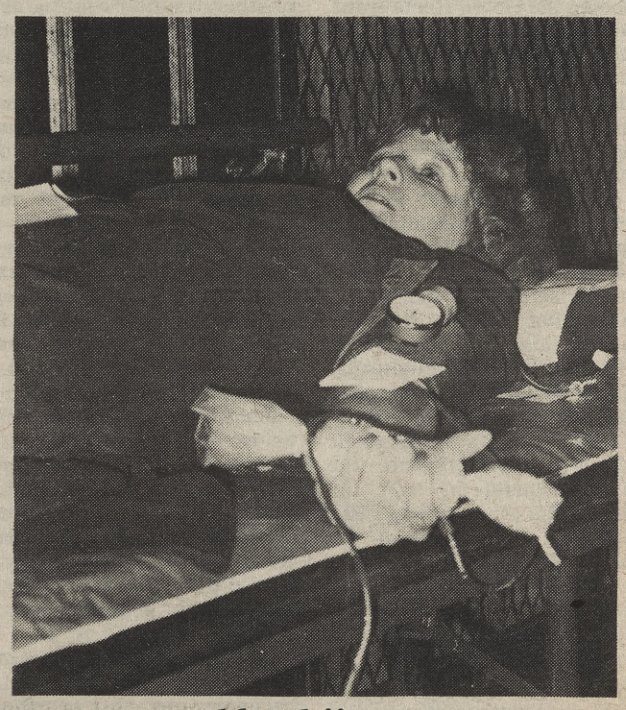
**By Kris Bujanda**

Recently the "Blood Sisters" organized a blood donation drive at the YWCA to help replenish the diminishing stock of blood. Only 26 people showed up, a far cry from even replacing what was used on that day alone. Whether it was due to lack of publicity of the drive or the transmittal of AIDS fear, it is important to understand the blood donation process.

As part of the blood donation process , the donor is asked a number of health questions, undergoes a mini physical exam and has some tests performed on his/her blood. These are necessary to determine acceptable blood donors and to protect the donors health and the health of the recipient of the donated blood. Since diseases can be transmitted by carriers via blood transfusions, only those in good heath are asked to donate blood.

Eligibility requirements for blood donors: General good health, age 17-65 (over 65 with a doctor's approval), 110 lbs. minimum, blood pressure no higher that 180 systolic, pulse between 50 and 100 per minute and regular, and a temperature of not more than 99.6 F. You are not eligible to donate blood if you've had diseases of the heart or lungs, cancer (excluding skin cancer), abnormal bleeding or blood disorders, convulsions, venereal disease, malaria, hepatitis, history of drug abuse, AIDS or symptoms of AIDS, e.g. enexplained fevers, heavy nightsweats, unexpected weight loss (10 lbs. or more), enlarged lymph nodes or Kaposi's Sarcoma.

The Blood Center stresses that people cannot catch any of the infectious diseases by donating blood. The donation process screens potential carriers from being donors. If you have any questions as to whether you would qualify as a donor, call Paul Holland, M.D. Medical Director of the Center at (916) 444-8381 or Leonor P. Fernando M.D., Senior Staff Physician, at (916) 444-6516. The Blood Center is located at 3142 J Street, Sacramento.■



*"We want your blood."*

*Chairperson Elizabeth Harrison donating a pint of blood. Photo by Kris Bujanda*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# SACRAMENTO Pulse

## Freedom Week Fair

An "old fashioned" community fair will highlight the Sacramento Lesbian and Gay Freedom Week activities, June 9 - 17.

The fair will feature booths, entertainers, speakers and athletic events on June 16 in McKinley Park, Alhambra Boulevard and E Street.

This year's theme will be "Unity and More in '84E" the theme chosen by the national coalition of Freedom Week Committees.

The local Freedom Week Committee is now accepting booth applications from individuals, organizations and businesses. Booths may sell food, crafts or other items or may feature carnival games or information dissemination. Carnival game booths will be awarded on a first-come, first-served basis.

Nonprofit organizations providing information services only will be charged $15 for booth space, nonprofit groups selling items or running games will be charged $25 and commercial booths will rent for $25 plus 5 percent of the day's gross sales. Booths will be approximately 10 feet square.

In addition to booths and entertainment, the Freedom Week Committee will sponsor tennis games, as well as horseshoes and softball. The athletic activities will be coordinated by SAGA II.

The Freedom Week Committee is also looking for sponsors to help underwrite the week's expenses.

For a $25 Donation, a sponsor's name will appear in the fair program. A $50 sponsor will receive a business card-sized ad in the program and a $100 sponsor will receive a 5 x 4 inch ad.

All donations are tax-deductable.

Anyone interested in volunteering to help with planning the fair or helping in any way with the 1984 Freedom Week should contact Jerry Sloan, 381-3115.■

## Feminist Legal Service Available

The newly-formed Feminist Legal Services officially opened its doors on January 30. FLS was founded through the joint efforts of members of the Sacramento Chapter of the National Organization for Women and Women Lawyers of Sacramento.

FLS is a response to the overwhelming need for legal assistance, and financial access to such assistance, among low-income persons, two-thirds of whom are women. FLS has a three-pronged approach to its tasks:

- FLS will conduct workshops for the community (and participating attorneys) on various legal issues critical to women, such as divorce law, support collection and employment discrimination.
- Another important aspect of the new organization is the development of a referral list of competent feminist attorneys. Participating attorneys will donate a specified number of pro bono hours before being placed upon the list.
- Plans are also underway for a revolving loan fund to provide financial assistance to eligible clients, enabling them to retain essential legal representation. FLS members are currently raising the funds to make the loan fund operational.

FLS is located at 17th & L streets, Room 29, 95814, 446-7241.■

## Matrix Seeks Proposals For Shows

Matrix Gallery is currently accepting slide proposals for shows. The slides presented should be representative of the work intended to be shown and of a cohesive group of works.

Matrix Gallery was founded in 1978 and is Sacramento's only private non-profit gallery. Matrix is committed to shcwing high quality works of a serious nature. The gallery is interested in presenting shows by both established and emerging artists which cover a wide range of approaches and materials.

Matrix Gallery is operated by Matrix-a Workshp of Women Artists, and has a long record of successful shows. Most recently, the gallery has scheduled a solo exhibition of works by nationally prominent artist Betye Saar. This show runs through February 5.

Send slide proposals to, Matrix Gallery, 2424 Castro Way, Sacramento, CA 95818.

For more information, call Carol O'Hara at (916) 927-6422.■

## Fathers On the Go

Sacramento Gay Fathers is becoming a viable group and following the elections of the first slate of officers, suggestions were made for social activities including a wine tasting trip, a snow trip with the kids, a visit to the De Young Museum to see the Vatican Collection and the ever present but always popular pot-luck.

The Sacramento Gay Fathers is a support and advocacy group dedicated to providing an enlightened social environment for gay men and their families. Some of us have custody or partial custody of our children and some do not. At least one activity a month is planned to include the kids.

For further information, contact Ron Gray or Val Fernandez at 441-4594 or John Patterson at 447-5144.■

## ORCF Plans Anniversary

The month of February will mark the fourth anniversary of Our River City Family. A General Business Meeting will be held in conjunction with the monthly potluck on Saturday, February 4. Paul Schierenberg, current director of ORCF, has asked that all members, past and present, attend this very important meeting as significant changes to the organization bylaws will be discussed as well as elections held for 1984 officers.

The potluck will be held in the home of Gus and Johann from 7 p.m. to 11 p.m. Those attending are asked to provide a food dish for 4-6 people and BYOB; ORCF provides the rest. For directions and/or further information, contact Paul at 371-2946

Volleyball continues on Thursday evenings from 7 p.m. to 11 p.m. at Sacramento City College Women's Gym. All equipment is provided and a $2.50 admission is charged to cover the cost of gym rental as well as equipment upkeep. Power as well as recreational teamplay is available.■

## Fazio Shows Concern For Gay Issues

By Ken Atchison

Representatives of the lesbian/gay community met with an articulate and supportive Congressman Vic Fazio on January 9 in Scaramento. The gathering was arranged by the River City Democratic Club.

Fazio, who represents California's Fourth Congressional District in Washington, told the 75 persons present that they could have an important influence in the 1984 election year. The gay community, he observed, is by no means necessarily Democratic, but is the kind of group which under the circumstances could swing an election. "It's going to be a very partisan year," he stated. "A lot of people will be voting **against** rather than **for**."

The congressman reported that he had regularly co-sponsored federal civil rights legislation inclusive of sexual orientation, although he doubted that such a bill would soon become law. The best hope in the short term for bringing about change in policies of federal agencies, including the military, is to influence persons in a position to interpret the law and direct policy and to elect a sympathetic administration, he said.

*Congressman Vic Fazio talks with supporters at a gathering of the River City Democratic Club*

Asked if Walter Mondale, whom he supports for the Democratic presidential monimation, would by executive order change federal policy which allows discrimination on the basis of sexual orientation, Fazio replied, "Ask him. It's a reasonable question. I think you should put it to him."

Citing other instances of identification with the concerns of the gay community, Fazio mentioned his support of funds for AIDS research and writing to the Immigration and Naturalization Service on behalf of gay persons. He reminded those present that while a member of the California Assembly he had been one of the few willing to speak against a bill to prohibit same-gender marriages (when it had been discovered that nothing in California law specifically required couples seeking marriage licenses to be of different sexes).

Could a black or a woman be on a ticket in the '84 presidential election? "Maybe, more likely a woman," Fazio replied. "It is possible."

The Fourth Congressional District includes the northern and southern parts of Sacramento County (but not the City of Sacramento), Yolo County, and Solano County except Vallejo.■

## Law Students Hold Discrimination Workshop

By Shannon L. Davis-Bell

Lesbian and gay law students at McGeorge Law School held an emplyment discrimination workshop on January 15 at the University of The Pacific campus in the McGeorge House. The workshop was held for students and alumni of the law school.

Carolyn Langenkamp, a local attorney and a partner in the law firm of Metrailer, Langenkamp & Buscho, was the keynote speaker and addressed the topic of employment discrimination.

Langenkamp pointed out that being fired, or not being hired is typically accociated with employment discrimination against gay men and lesbians, but that there are other aspects of the work situation in which lesbian and gay employees experience discrimination, including what are generally described as spousal benefits, such as health coverage, funeral leave, and other varieties of insurance. Langenkamp added that these benefits are a much needed part of an employee's compensation, contributing to worker's health, well-being and economic viability, and that even in enterprises hiring without bias based on sexual preference, gays and lesbians do not share with their partners the kinds of benefits extended to the spouses of heterosexual workers.

Langenkamp also pointed out that since any unmarried person cannot have her or his partner covered, and that since lesbians and gay men belong to a class excluded from having spouses, they can never cover anyone in addition to themselves, except for their minor children.

"Case law in the area of spousal benefits for gay men and lesbians needs to be established," Langenkamp said. "Lawsuits have been brought on behalf of lesbian and gay employees to raise the issue of spousal benefits." She discussed three current lawsuits that have been filed on behalf of gay and lesbian employees with life partners

The first concerns the inability of a gay worker to take a paid funeral leave when his lover of many years died. The second involves a protest by a flight attendant who asserts that free and low-cost airfares should be available to his male partner of ten years and the third deals with the inability of a state employee to obtain, for his lover of 12 years, dental coverage under the state sponsored dental plan covering the spouses of heterosexual employees.

Some of the workshop participants questioned efforts to equalize spousal benefits for lesbian and gay employees as support for state sanctioned homosexual marriage. Fritz Howard Clapp, a Sacramento attorney and a McGeorge alumnus, raised the additional question of changing the law in this area with new legislation, instead of through case law, but the group expressed concern about being able to change existing legislation.

Lambda Law Students Association's Co-President Joel Loquvam called this first workshop a "success". He added "It is Lambda's hope to continue to have these workshops and act as an awareness for the entire McGeorge Community and to provide information and promote an education of the laws that concern gay and lesbian lifestyles."

It is also the goal of Lambda to play an intricate role in developing and providing competent attorneys to be sensitive to gay and lesbian concerns, added Loquvam.■

## Knights Give To AIDS/KS

The Valley Knights Motorcycle Club will hold its next open meeting on Friday February 3, at 8 p.m. at the Power Plant.

The profits from the Valley Knights Christmas Show that are designated to the Sacramento Chapter of the AIDS/KS Foundation will be awarded to the foundation at this meeting. Also, the winners of the talent contest of the Christmas Show will be awarded their prizes.

Installation of the Valley Knights 1984 officers will also take place at this meeting. The new officers will be making preliminary plans for the club's spring events such as the garage sale, the spring run, and the anniversary party.

The public is invited to the Valley Knights open meetings. It is not necessary to be a member of the club to participate in most of the Club's activities. Anyone intersted in more information should attend the meeting, or write to the Valley Knights at Box, 8163, Sacramento, CA 95818.■

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# Theresa Corrigan: Lesbian Activist/Person Extraordinaire

By Joyce Bright

*Theresa Corrigan has been active in the Sacramento women's community at least since 1971. She is a part-time teacher at Sacramento State in the Women's Studies Program. A one time president of the Sacramento Women's Center,she is one of the co-owners of Lioness Books. Involved for years in Rape Crisis, one of the courses she teaches is "Violence Against Women."*

*Teacher and businesswoman, at 34, Corrigan is an out-of-the closet lesbian and theoretician of the feminist movement. As a visible community leader she has been often criticized, frequently misquoted, occasionally maligned. Last November she was also the recipient of the Triumphs '83 Leadership Award.*

*Damned or praised, all of this seems to have little effect on her. A reddish brunette with hazel eyes, Corrigan is as soft in appearence as she is soft-spoken. Underneath the exterior, however, is a sharp intelligence, a fierce commitment, and a store of productive energy.*

*I have known Corrigan since we took a philosophy class together in the late 60's. Then we were involved in the hippie movement. "I went the full nine yards," Corrigan says. "Drugs and living with a band. Feeling groovie."*

*I recently interviewed Corrigan at Lioness Books.*

**JB:** How did you come into the feminist movement?

**TC:** I was "out" before I got involved with feminism, I remember going to a lecture, in '70 or '71, Sally Wagner gave on sexual assault. In a question and answer period later, Sally came up, amazed that here was a woman making rather feminist statements that she didn't know.

From there I went to a few groups. I was not overly impressed at that point because of the homophobia.

***...the most highly valued commodity in our society is power. It's not even money. Those few people who have power have to support one another to hold onto it.***

**JB:** From the women?

**TC:** Yes. So I kept in touch from the periphery, but didn't get involved. I read. I'm a reader, so a lot of what I learn I get first from books and then move on to interacting with people.

My next interaction was around a course. The Women's Studies offered a course called "Lesbianism and Feminism." There was a big hoopla around that course because the woman who was teaching it, a student, was doing some things I think were, well, unethical. Some friends who were taking the course came to me.

The board was investigating it, so I went to some board meetings because I was interested in what happened to that course. I didn't want it to get lost in the process. I think the teacher resigned rather than get terminated, and the course was left without an instructor.

The program was so strange about how they were going to handle things. First they wanted a tenured professor to teach it but they couldn't find one. It was one of those things where they wanted to keep the course and make it neat and pretty, but they didn't care about the quality.

Some students came to me, and this must have been in '72 because I was teaching in the English department, asking me to teach the course. My first reaction was "No way!" But they pushed and insisted I at least think about it. Finally, I agreed to teach it for a transitional semester until they found someone else.

**JB:** So you got into this reluctantly?

**TC:** Yes, I did. After the first semester, which I didn't get paid for because the administration held up the paperwork, I got to know some of the women in the program and I felt good about them. At the end of the semester they asked me if I would stay on and teach a course. I did.

Then lesbianism became my specialty (laughter). The token lesbian. After a while that didn't feel right—I didn't want to be a token anything. I had the knowledge and experience to teach other thing. So I taught an intro course. Through my work at Rape Crisis, I developed the violence course. And I've taught others.

**JB:** When did you get involved with the Women's Center?

**TC:** Back in '75. At the time the center itself had four staff members. A tiny bookstore. Mother's Emergency Stress Service was the biggest funded project at the center.

I was on the board for a year—president of the Rape Crisis. It took a year to come up with matching money, so we started that project in '76 and I went on the staff and remained for six years. I decided to leave Rape Crisis when I was feeling burnt-out on some levels, and there were just other things I wanted to do with my life. I mean there were times when I was teaching full-time and working Rape Crisis and going a little nuts. I have always tended to be a workaholic.

**JB:** Did you get the bookstore together at the other place?

**TC:** We bought the bookstore in June of '81. It was in bad financial shape and probably going to fold.

**JB:** I think I remember at one point you being a separatist. Were you?

**TC:** I don't think of myself as that. Other people might. I have always maintained that women need, if they choose, separate kinds of spaces

That's a hard issue for me because frequently what works for me is real anger. I think anyone who sees a situation as unjust would have the same anger. When I express that anger people frequently misread it as a kind of anti-maleness.

I don't define it that way. When one is anti-male, that still puts men at the center. As long as you are anti-anything, that anything looms large in front of you. I don't relate to men in that way.

***...we live in a culture that does not support equality for women.***

I have anger around real situations. And I have anger around people, male or female, who I think allow those situations to continue. Other than that I accept people for who they are. We have never had a seperatist policy in the store. That would be stupid in the sense it would benefit no one.

I do, for example, support the right of "Take Back the Night" women to march without men. I think there are some real political and philosophical reasons for that. It is more revolutionary for men to talk about violence with one another—in the Male Collective for example. That is more revolutionary than marching with women.

I think, like any group that is feeling responsibility for oppression, men frequently go to those who are oppressed and say "Teach me?"

***...Sacramento is a very functional community. We don't have a lot of political splinter groups. What we have are a great many services.***

I actually believe that the most highly valued commodity in our society is power. It's not even money. Those few people who have power have to support one another to hold on to it. I see the same thing happening to women who get into power.

**JB:** Will the ERA ever get passed?

**TC:** I think it probably will **some** day! The ERA as such doesn't mean much to me. I wouldn't work to oppose it, but I wouldn't put much energy into supporting it either. If it passes I don't think it will have much effect on the day-to-day lives of women.

The other thing is that in some ways it is much more honest in this country for it not to pass. Because in fact we live in a culture that does not support equality for women. To simply pass a constitutional amendment that says we do, isn't going to make any difference unless that feeling is real and present in people's lives.

**JB:** You seem more mellow than you have been. Is that true?

**TC:** Well, there were periods when I was literally working 70 hours a week. I was really consumed with work. I was also a consultant for a couple of years to the National Rape Center. I was traveling around the country doing things, and that was on top of everything else. My life was sort of crazy.

***But having your own business means you worry more about the finances of the business than yourself. Well, if I had a nine to five job I'd probably go bananas in a very short period of time.***

**JB:** Isn't that legitimate?

**TC:** I think it's only legitimate if you've done your homework first. When a man comes to me and says "What can I do?" I say "Read these books," or "The Men's Collective is at such and such a number, go get involved." The ones who stand there and argue with me that I have a responsibility to hand-feed them are usually the ones who won't do anything anyway.

They are looking for someone to take all the hard stuff and condense it into a neat package so they can take their package and walk away. It doesn't work that way. You know that. I know that.

**JB:** Do you have a double standard? Would you treat a young woman the same way?

**TC:** I do have a double standard—that's real. It has to do with time and energy levels. I don't have time to deal as completely with everyone I come in contact with as I might like. I make choices, but I don't choose women over men.

I tend to choose people who, and often they are women, I feel I can make a difference with in spending time. That's different in different settings. In my classes I give everyone equal attention. In the bookstore I spend as much time as anyone seems to want. But with people I just happen to come into contact with, then it's a real choice as to whom I will spend time with.

**JB:** Do you think there is more support among younger women than older women for each other?

**TC:** No. You take a woman who is 18 and we tell her woman are being oppressed, women are harrassed in the market place or marriage is a repressive institution for women, and she says "No it's not."

I mean, that's a gross generalization, but the younger woman doesn't have a personal frame of reference to integrate that material. A woman who is 30, been divorced and has a job, she says "Right on!" She knows.

I also think that along with experience and age, it has something to do with where one is at in the dominant culture's hierarchy. For women who have bought into a position of some power in the hierarchy, they don't want to lose that power or alienate those who have power above them.

***You have to become mellow. I used to have this reserve of energy I could call on at any time. My reserve is now empty! I go for my reserve and nothing's there.***

Doing this building, in terms of energy, is something I'm still recovering from. It's the hardest thing I've ever done. I didn't even do the bulk of the work. Kathy did most of it, and I think she's still recovering too. (Kathy Haberman, Theresa's lover of five years, received a Community Participation Award at the Triumph's '83 banquet for her work on the Sacramento's Women Building.) She put in an average of 16 hours a day.

One night Michael was out in back at one in the morning, and the police came and told him his sawing was waking the neighbors. But we were so pressed for time, it was like we had to work and work until either the police stopped us or we dropped dead. But we made our deadline.

**JB:** Are You happy?

**TC:** Yes. Doing the bookstore combines several things that I like. I like teaching. And I do a lot of that here in the bookstore. People come in and are interested in something, and I can load them up with books.

I have a frustrated creative side to me that the store provides an outlet for—doing flyers and displays. An I like community interaction, and the store provides that.

Of course, owning your own business is financially risky. I don't have a regular pay-check. I haven't taken any money out of the store in the two years I've been here. This has been a long-term volunteer job.

But having your own business means you worry more about the finances of the business than yourself. Well, if I had a nine to five job I'd probably go bananas in a very short period of time.

Too, having your own business is like having a baby. You just can't pick up and leave. No vacations.

**JB:** But then you don't have money so...

**TC:** Right (laughter). But basically I like what I'm doing.

**JB:** Plans for the future?

**TC:** Someday we would like to turn the other side of the building into a coffee house. Originally we wanted to do that but we started the building with $500 in capital. We didn't have the money.

And you know, Sacramento is a very functional community. We don't have a lot of political splinter groups. What we have are a great many services. We don't spend time debating getting something done. We go out and do it. Very functional, like I said. That's fine.

But I would like to see more debate. I think there's a real need for CR groups and political discusions. I would like to see this building used for that.

As soon as I get some of my year-end work out of the way, I want to mail out a queastionaire to see what kinds of groups women would like here. We could put people in touch with one another. I can't do it all, but I would like to be a catalyst for that sort of thing.

**JB:** *As I left the interview I thought: Ah, Theresa, I think you can do it all. And thank you for what you have already done.* ■

***...But I would like to see more debate.***

# Amber House
## The Best Of Old and New

By Marty Kurz

**AMBER HOUSE, 1315 22nd St. (Between M & N Streets.), Sacramento, Room Rates $65-$75, (916) 444-8085.**

Long before Holiday Inns and Motel 6's dotted the land, bed and breakfast inns were standard American accommodations.

Having been eclipsed for several years by the motel equivalent of McDonald's bed and breakfast inns are again coming into vogue. They provide a welcome respite to the traveller, to a local searching for a restful change of space, and to couples who are kindling or rekindling romance.

Amber House represents the finest in bed and breakfast inns in Sacramento. Innkeepers Bill McOmber and Robert O'Neil have gone to painstaking lengths to make Amber House attractive and inviting to its guests.

Simply approaching the building provides a visual delight: surrounding elm trees, a warm brown exterior hue highlighted with awnings, flower boxes on the porch, and a brass nameplate meet the eye.

Guests are ushered into the library for registration and information, then shown the common living room and dining room.

The living room manages to be simultaneously rich and relaxing. Its beam ceilings, lush area rugs draped over hardwood floors, deep-hearthed fireplace surrounded with bookshelves, chairs, sofas, antiques and touches such as crystal vases and bell and chime clocks, beckon the visitor to a delightful spot for resting while feeding the senses.

The dining room features more antique furnishings, crystal pieces, and limoge china and silver service.

Breakfast, which features items such as fresh fruit, quiche, homemade pastries and Amber House blend coffee, can be enjoyed in the dining room or in the great rooms themselves.

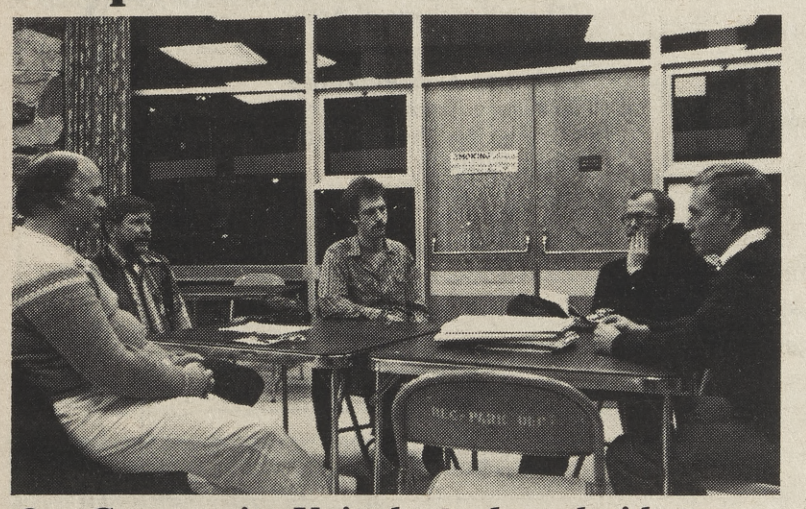
The four guest rooms are appealingly decorated with the best in Old World charm while providing modern amenities such as air conditioning. Two have shared baths, two have private baths. The baths have a traditional feel, but offer fully modern conveniences. Sunlight streams into all the rooms via copious windows (including many with stained glass) and skylights.

Personalized decorative touches abound that one must see to appreciate. The innkeepers encourage this by providing tours of Amber House weekdays between 1 p.m. and 3 p.m.

In addition to providing a "viewing," these tours afford the visitor an exposure to Bill and Robert's innkeeping philosophy of total privacy and discretion for their guests. This philosophy, as experienced in a stay at Amber House, exemplifies the finest in Sacramento guest accomodations.■

**Photos by Linda D. Birner**

## Community Center Suspended



*Our Community United members decide to suspend meetings until April in order to redefine their role in the community.*

*Photo by Kris Bujanda*

## TS and TV Info Line Available

A peer support group for all individuals interested in cross-dressing and gender identity is now being formed in Sacramento.

To help get things started, an information line will be operated each Tuesday from 6:30 p.m. to 9 p.m. For information call (916) 452-4070.■

## Valentine Dance Benefit

"Dance Through the Decades," a Valentines Dance, will be held as a benefit for WEAVE (Women Escaping a Violent Environment).

The event will feature music and dancing from the 1950's, '60's and '7o's, on Saturday, February 11, at the Sierra II cafeteria at 8:30 p.m.

Admission is $5, $4 for students and seniors. All proceeds go to the WEAVE Family Violence Program.

For more information, call 448-2321.■

## PFLAG Meeting Scheduled

"Understanding and Relating To Our Gay Children" will be the subject of the program of the Parents and Friends of Lesbians and Gays, Tuesday, Feb. 7, 1984 at 7:30 p.m., Room 255, of the Carmichael Presbyterian Church, 5645 Marconi Ave., Carmichael. A VTR of a talk show in a Southern California television station of a group of parents both of gay and non-gay children will consider this subject under the leadership of a moderator, a psychologist, and Adelle Starr, President of the International Federation of Lesbians and Gays.■

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# SACRAMENTO Pulse SPORTS

## SAGA II Sends Representatives To Gay Games Meetings In Minnesota

The Sacramento Athletic Games Association will be sending two representatives, Norm Frohwein and Mark Harrison, to Minnesota to attend a series of meetings concerning the Gay Winter and Summer Games to be held in San Francisco in 1986.

The association is making this possible due to the efforts of Ernie Brown and Linda Garcia, members of SAGA II's fundraising committee, who have worked extremely hard to raise the necessary funds on rather short notice. Alli and Alvina put on a buffet at the Broadway Ltd.; Norm, Mark and Elizabeth Harrison hosted a wine and cheese party in their home; Bobbette, a taco feed at the Mercantile with assistance from Tina Barbosa, Chuck Thornley, Didgette, Skip, Anna Harrison and Jeff.

SAGA II has expressed sincere appreciation for all the support from these individuals and the community in reaching the goal for this meeting.

SAGA II will be hosting a no tap, handicap bowling tournament, Saturday, February 25, at 2 p.m., at Land Park Brunswick Bowl. In a no-tap tournament, if nine of the 10 pins are knocked down on the first ball, it is counted as a strike.

Entry fees will be $6 per individual. For Reservations or information, watch for flyers or call Jan at 391-4386, in the evenings.

Also up and coming in February is a roller skating party, hosted by Bobby for SAGA II; watch for dates and details.

SAGA II will be having an open board meeting, at the Incredible Edible, 7 p.m., February 2. The public is invited. For further information regarding SAGA II's role in Gay Games, contact Norm at 443-6440.■

## Women's Rugby Schedule

| | | | |
|---|---|---|---|
| **Feb 4** | **San Francisco** | **March 17** | **San Jose** |
| Feb 11 | Santa Cruz | April 7 | Nor-Cal Championships |
| **Feb 18** | **Santa Clara** | April 14 | S. Barbara Tournament |
| March 3 | Berkeley | April 28 | Pac Coast Territorials |
| **March 10** | **Sonoma** | May 26 | U.S.A. Nationals |

All home games are in **Bold Type** and will be played at Miller Park, Broadway and Front Streets.

## A Valentine Thought

By Kris Bujanda

Standing before the cards I wonder why there isn't that certain one for all the loves before You. Did they not help shape what You now adore?

How do I thank You for God, or You for the spontaneity of lovemaking of You for erasing the fear of hugging another human being.

And yet the pain of failure with Us outshines the shapened person before You. Oh how I wish we could have ended with speaking thanks for the time and qualities given. Why center so much on what was not there. For is it not out of fear that we just give samplings of our selves to the ones we love and that same fear that causes us to leave when not given as much as expected.

So I stand here with heavy heart because I know you all felt cheated. I did not give you my all for it wasn't there to give. You were evolving what I am now. And as I choose that card now for that special one, She also feels cheated for she also knows there is much more.■


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## Notice Of Vacancies On Boards And Commissions

The following boards and commissions have vacancies as listed below. Appointments are made by the Board of Supervisors. Applications are available at all public libraries and the Clerk of the Board of Supervisors Office. All vacancies are open for filing.

**Building Board of Appeals**
(Eleven General Members)
Open Filing

**Carmichael Community Planning Advisory Council**
(Four Residents of Area)
Open Filing

**City-County Solid Waste Advisory Committee**
(One Business Representative)
Open Filing

**Cosumnes Area Community Planning Advisory Council**
(Twelve Residents of Area)
Open Filing

**County Service Area #3 — Rio Linda**
(One Resident of Area)
Open Filing

**County Service Area #4C — Delta**
(One Resident of Area)
Open Filing

**County Service Area #4C — Delta**
(Two Residents of Area)
Open Filing

**Developmental Disability Planning Council**
(One Parent Member)
Open Filing

**Sacramento City Planning Commission**
(3 City Residents)
Call City Clerk at
449-5426

**Developmental Disability Planning Council**
(Three Parent Members, Two Professional Members)
Open Filing

**Fair Oaks Community Planning Advisory Council**
(One Resident of Area)
Open: 12/12/83

**North Highlands/Foothill Farms Community Planning Advisory Council**
(Three Residents of Area)
Open Filing

**Rio Linda/Elverta Community Planning Advisory Council**
(Five Residents of Area)
Open Filing

**Sacramento Employment and Training Agency**
(One Seat by Joint City-County Appointment)
Open: 11/21/83

**Southeast Area Community Planning Advisory Council**
(Four Residents of Area)
Open Filing

**South Sacramento Area Planning Advisory Council**
(Three Residents of Area)
Open Filing

**Vineyard Area Planning Advisory Council**
(Twelve Residents of Area)
Open Filing

_____ I have applied for the _____ vacancy.

_____ I am interested in applying for a future vacancy on a board or commission in the general subject area(s) of: _____

NAME _____

HOME ADDRESS _____ CITY _____ ZIP CODE _____

BUSINESS NAME _____ TELEPHONE # _____

RETURN TO: Marilyn Tribbey, McGeorge School of Law, 3200 5th Avenue, Sacramento, CA 95817

# Married Lesbians Realistically Portrayed

**LOVERS IN THE PRESENT AFTERNOON, by Kathleen Fleming, Naiad Press, Inc., Box 10543, Tallahassee, FL 32302, $8.50 + postage.**

**Reviewed by Joyce Bright**

Lovers in the Present Afternoon is a full length well-written novel which speaks for perhaps the majority of lesbians. Those who got married, had children and came out late are represented here.

As the novel opens Lynn and Tony, together with their two youngest daughters are driving to the airport to pick up grandma. We learn that Lynn, in her late thirties, is seeing a therapist about which Tony, a college professor, is threatened. Lynn is guarded with her mother. Anthony, a drop-out, is involved in Vietnam demonstrations. Jon, younger than Anthony, has locked everyone out of the house. A typical family scene.

In the ensuing chapters Lynn takes on the dimensions of a superwoman: visits to the therapist, fixing dinner, maintaining the family unit at great expense to her emotional well-being even while driving the kids to school, grocery shopping, band practice for Jon, getting Anthony out of jail, making pleasureless love with her husband, fixing dinner for the relatives including the brother that repeatedly molested her and now belittles her—all this takes on a tedium with which many women will identify.

Lynn decides to go back to school and pick up her teaching credential. Tony thinks she should be a secretary. This marriage was not made in heaven.

In addition to all her other family jobs, Lynn now takes on the routine of study. She also meets Ruth: "Today Ruth touched her. Not only the hands across the void. Lying in one another's arms. Touch. Touch belonged to something else. Touch belonged to Tony..."

Ruth also married with two children now enters Lynn's life—with an emotional passion that is time consuming and wildly enervating at the same time. Such attraction, mutual in every sense, is new and confusing and frightening to both women who nevertheless pursue their love with as much courage as they possess.

This sums up only the first half of the book. To describe this novel as a romance would be too light. **Love in the Present Afternoon** is too tedious; draining as only a woman's life in this all-to-common situation is.

Moreover, the novel seems to have more claim to seriousness than most romances allow. Time, as it flows, is a central issue of the book. Through many flashbacks we see that Lynn does not begin to live in the present. We see why. Yet a good deal of the book is written in the present tense. For example, "As though she whirls in the center of a rock tumbling chamber, Lynn cooks, serves, clears, washes, phones, and maneuvers to prevent collisions through the dinner hour." The tense transitions are handled smoothly.

**Love in the Present Afternoon** is not light entertainment. It is a well-written realistic portrayal of middle-class women seeking to survive. If love wins out in the end one almost wonders if it's worth it, if anything bought so dearly, anything so fragile can last for long. We hope it can. The alternatives are worse.■

# Book Guides Gay Fathers

**HOT UNDER THE COLLAR: SELF-PORTRAIT OF A GAY PASTOR, Johannes W. DiMaria-Kuiper, Mercury Press, P.O. Box 811, Columbia MO, 65205-0811, $8.95, 177 pp, paperback.**

**Reviewed by Jon Auburn**

Jon DiMaria-Kuiper's short autobiography details his single-parent adoption and the court challenge that brought him national attention because he was gay. The (Dutch) Reformed Church in America demitted ("Defrocked") him as a pastor in 1980 for living openly as a gay after his marriage ended in divorce. Jon was then licensed as a pastor in the Universal Fellowship of Metropolitan Community Churches.

Jon recounts his sexual and spiritual journey as a Dutch boy who emigrated to Canada at 18 and then moved to the U.S. to become a minister. His early sexual experiences ended in a violent rape which shocked him into a repression of his true sexuality for a decade. The long, difficult struggle to integrate his spiritual and sexual self culminated in a challenge to his new freedom on an inspiring but frightening trek through conservative Florida where he and his spouse Angelo were joined in Holy Union.

This book can be looked at from three perspectives. First, it is a remarkable yet not uncommon story of coming out. Second, after he came out, his adoption as a single parent of a young boy was challenged. Third, when he bacame informally involved with MCC and asked for his credentials to be transferred, the Reformed Church demitted him.

His early rites of passage—discovering physique magazines, adult movie theaters, and impersonal sex—end when he is raped. Then, after trying to make a go at marriage, he can't perform and the couple divorces quietly.

The court challenge to his adoption was a precedent—Jon's sexual orientation had no bearing on his fitness as a parent.

Another shock to Jon's life was being defrocked. Throughout the book, Jon openly declares his faith in God and commitment to love. He experienced an emotional meeting with the Rev. Troy Perry in Washington, D.C., then started MCC churches in New York, Massachusetts, Missouri, and Louisiana. As he left the Reformed Church, he stated, "It is important that a person submit his whole self to Christ, including his homosexuality." Then he concluded with his favorite, "In Christ there is neither Jew nor Gentile, slave nor free, male nor female...gay nor straight."

**Hot Under the Collar** is not for everyone in the gay community. It deals with frank sexuality, spirituality, and family relations. Those seeking a lurid account of Toronto's or New York's gay life will be disappointed. True, Jon cruised as a pastor, but he was selective. As he admitted, he was a chest man. The man's simple faith and complete dependence on God are inspirational, especially as he suffered so much adversity.

Gay fathers will need to read this. When Jon tells his son Alden about his gay lifestyle, Alden says, "So?" Then he asks his new father how women do it. Alden takes a realistic view of his father. How would you feel if your son told your date to spend the night: "I think you should stay," he says. "It'll be good for my father."

You may find yourself identifying with Jon or being offended by his faith, but I doubt that you get through the book without being touched and wiping away a tear or two. The book is, afterall, about love and how a gay pastor and gay father found it.■

# Sexual Fantasies Are Meant to Be Fun

**Reviewed by Tim Kelleher**

**AS IF AFTER SEX, Joseph Torchia, Holt, Rinehart and Winston, 190 pages; $13.95.**

"Fantasies," he said, "especially sexual fantasies, are meant to be fun. They are a logical extension of our childhood fantasies of wanting to fly or of going to the moon. It makes perfect sense that as we grow older and become more aware of our mortality—of our inability to transcend life and to achieve the fantastic—that we would turn toward our flesh; toward what we have in life as a way of avoiding death while we can. I think that any kind of fantasy, even sexual fantasy . . . is healthy as long as it is acknowledged for what it is. And as long as it can be made fun of."

**As If After Sex,** Mr. Torchia's soon to be released second novel brings the notion of fantasy vividly close to reality. In what at first reads as a scrambled, confused, and introverted self-dialogue Torchia pushes the reader into a man-drugged, commonly shared "city experience" colored by confused memories, role-reversals, and mirrorlike vestiges of many men's shredded fantasies. An uncomfortable piece of writing to get into, the clear-cut language of body love, self-deception, and solitude is forced through the chemically meshed mind of Robert, the central character, as he 'journalises' a new beginning in a new city of male fantasy. Hardly past, present or future are defined; only the flashes of imagined backstreets, alleys, and bars familiar to any gay male mashing through the first several years of 'masculinity' in S.F. are recounted. Layers of feelings well expressed, layers of fears vividly layed out, and layers of identities sexually blend into a compelling story of loneliness, chemical highs, and emotional groping. For those of us that find our fantasies unspeakable and out solitude vapidly denied, **As If After Sex** pries open one man's forced appraisal of both.

What does surface throughout this tale, albeit brutally disguised in an almost 'channel switching' analogy of events, is the element of choice. To choose man is to not choose woman. To accept one is to accept the other. To love is to love from both choices. To find meaning in both has captured Torchia's fancy. To portray either in a true-to-life style has taken the author into three characters laced in mind and flesh through a sequence of seemingly mundane events catapulting the reader into his/her own fantasies more real than not, and more misplaced than forgotten. Again, choosing becomes the only method of escape. Escaping becomes only the affirmation of denial.

It is interesting to me that Mr. Torchia has managed to capture a very real sense contemporary gay life while at the same time rendering an all-too-shared sense of disorientation driven by the need to be loved, to be man, to be male. A simple story, some 'common' folks, and a first-hand vantage on the dark, claustrophobic, frenzied mindworks of twisted passion, cloudy selfworth, and meaningless drudge; all are uniquely wound/bound together into a questionable fiction spun from an all too easily denied sense of worth.

"Writing, it seems, is never a voyage into the future . . ."■


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# A Poem To Those Men Who Still Believe They Are Immune

**BLEEDING WITH JOY**
Early last fall I ran
into a handsome,
sunburned man on Castro Street,
a hunky city farmer,
thorn-hairy rough, who turned
me on, who turned me over,
who plowed my field
until it bled
with joy, with pain.
My body felt as if a thousand
horses had run over it
and furrowed me.

**NORMAL**
A week later, I returned
to Normal, Illinois,
to my lover, my teaching
and my hothouse plants.
Tried to revive
the swollen, uncut
cactus my boyfriend had
almost killed with care
while I was gone away.
Then nearly spent myself
blessing scores of freshmen
essays with red ink.
However, whenever deadlines-met
gave both of us a chance
to flee, we stalked
dodos and unicorns, licked
memories and dreams, danced
naked under trees
at noon, at night.

**SCRAPS OF PRESS REPORTS**
And then, one day, it dawned
on me that the hunky stanger,
whose name I never knew
had dropped death-
ly seeds into my earth.
First I threw up
disbelief, then anger, rage;
drooled guilt, self-pity, fear,
before I fought deficiencies,
immunities, communities,
before I tried to heal myself.

But all in vain, it seemed.
My body's rotting now:
thistledown is growing
on my throat, purple flowers
eat my skin. Right now I live
on scraps of press reports,
on jargon food, on drugs
which turn all seasons
into one; too weak to kick
up further fuss, too strong
to go.

On the other hand, my friends
no longer scapegoat me;
instead, they write, or call,
or organize. But most of all,
I have survived on baskets
of my boyfriend's love
whose loyalty has brought
silver linings
to his hair.

**THE MASTER**
Then, suddenly, everything
changed: Late last night,
my lover had just left,
the sun-burned leather god,
bract-hairy, rough,
forced his way into my private
room at the Mercy Hospital
Center.

"Turn over, buddy," he said,
"I've come to get you. Now.
You're mine. For good."

"What the hell...?" I wanted
to shout, but only thistle
fluff flew out of my mouth.

"Hurry up, boy," the Master
urged and walked straight
toward my bed.

I saw frost on his sunglasses
and instantly I knew
that my minutes, my seconds
of grace were running out.
That moment an earthquake
hit my brain; I felt
old fuckblood turn to wine.
"No," I said with all my
voice, "I am, I am not
yours. So help me God.
So help me...God."

"Die down, sucker. Smell
the ground. You don't need
**God** no more," he grinned,
"I've come." he turned,
removed his cap, unzipped
his jeans, switched off
the light. "For the last
time, sweet ass, turn over."
He dropped his boots,
his voice: "Don't waste
my time.
I have to work fast
lanes again. Lost souls.
The usual shit. **You** know.

Stillness filled the dark.
Silence.
Except for the sound of black
leather hitting the floor.
The intimate stranger moved
closer, bent over me. I felt
his grip, his breath:
"Remember, babe," he said,
"hope and death are risks
that must be run
by **all** of you."

*Fuckblood*
*Martin Thomas*■

# Conference For Lesbians On Donor Insemination

On Saturday, February 11, a one-day conference will be held, entitled "Lesbians Choosing Children: A Legal, Social and Medical Look at Conception by Donor Insemination." The conference welcomes the participation of parents, prospective parents and concerned legal and medical professionals to explore the multidisciplinary issues surrounding donor insemination, including important legal, medical and social considerations.
Workshops and practicums for lay people will include: considering children, choosing a donor, health screening, choosing medical services, lesbian parenting, being a biological or non-biological parent, and the legal implications of donor insemination.
There will also be separate workshops for medical professionals and lawyers.

The conference is being sponsored by the Lesbian Rights Project and the Gay and Lesbian Caucus at UCSF in cooperation with the Community Women's Center, Lyon-Martin Clinic and the Northern California Sperm Bank.

The conference will be held on Saturday, February 11, from 9 a.m. to 4:30 p.m. at Cole Hall, UCSF, 513 Parnassus, Second Floor, San Francisco. Cost will be on a sliding scale of $10-$50. The conference will have childcare available upon advance notice, is wheelchair accessible and will be signed. For further information or a conference brochure, call the Lesbian Rights Project, Monday through Friday from 3-5 p.m. at (415) 621-0675 or write the LRP, 1370 Mission Street, 4th Floor, San Francisco, CA 94103.■

# National Coalition Of Black Gays Moves

The office of the executive director of the National Coalition of Black Gays (NCBG) was relocated from temporarily donated space, to space it will use on a leased basis at 930 F Street, in downtown Washington, D.C.

According to NCBG's executive director Gilberto Gerald, the new office should suit the organization's space needs for the next year. "The move represents another responsible step in the growth of NCBG," said Gerald, who has been holding the executive director's position on a full-time basis since early November 1983.

In April 1983, the board of NCBG made a commitment to raise enough funds to maintain an office with paid staff to manage programs. NCBG is a non-profit political and educational organization, providing support and advocacy for individuals and organizations on issues of primary concern to the black lesbian and gay community.

For more information, write to the National Coalition of Black Gays, Rm. 514, 930 F St., NW, Washington, DC 20004 or call (202) 737-5276.■

# San Francisco Artists Perform at Benefit

San Francisco's Lea DeLaria, lesbian comic and musician, accompanied by Jeanine Strobel, and gay male satirists, Romanoffsky and Phillips, will appear at Sierra II theatre in a benefit for the Campaign For Family Partner Benefits.

DeLaria and Strobel will be returning from a performing tour in Florida. They are seen regularly at the Valencia Rose in San Francisco and have appeared at the West Coast Women's Music and Comedy Festival, M.C. Castro Street Fair, and the Harvey Milk Birthday Celebration. Their blend of slick acoustic jazz and outrageous comedy have won them raves.

Romanoffsky and Phillips are singer/songwriters who present intelligent, humorous, gay-identified lyrics with striking vocal harmonies. They recently returned from a three month tour that began in San Diego and ended in New England. They performed at the 8th Annual Conference on Men and Masculinity in Ann Arbor, at the Gay and Lesbian Pride Day in Boston, and in clubs and concert halls in Minneapolis, Chicago, Madison, St. Louis, Oberlin, Philadelphia, New York, Rochester, Boston and Portland. They have gained a solid reputation for their soaring harmonies, witty lyrics and unpredictable stage antics.

The show will begin at 8 p.m. in the Sierra II theatre, 2791 24th Street, donation is $6. Tickets will be available at the door or from Lioness Bookstore, 2224 J Street. For more information, call 965-6851.■

# Naturist Group Forms

The Naturist Society now has a Gay and Lesbian Naturists Group! The National organization for nude beaches and clothes-optional recreation has formed a special group (with its own newsletter) that is organizing gay and lesbian naturists around the country, both socially and politically.

The groups have active social events, holding regular parties (not orgies) in the New York City area. Organized gay naturist groups also exist in Florida and the D.C./Virginia area.

Are you a naturist or nudist? Would you like to learn about clothes-optional lifestyles? Write to: Gay and Lesbian Naturist, c/o TSMN, Box 1344 Ansonia Station, New York, New York 10023, enclosing a self-addressed, stamped business sized envelope■

# Deadline for Yellow Pages Approaching

A sixth edition of the San Francisco Bay Area Women's Yellow Pages is scheduled to be published in March.

The Women's Yellow Pages provides local business and professional women an opportunity to list their service in a unique directory used primarily by women who wish to support other women in the market place. Free listings in the "Survival Resources" section of the directory are avilable to non-profit organizations providing services to women.

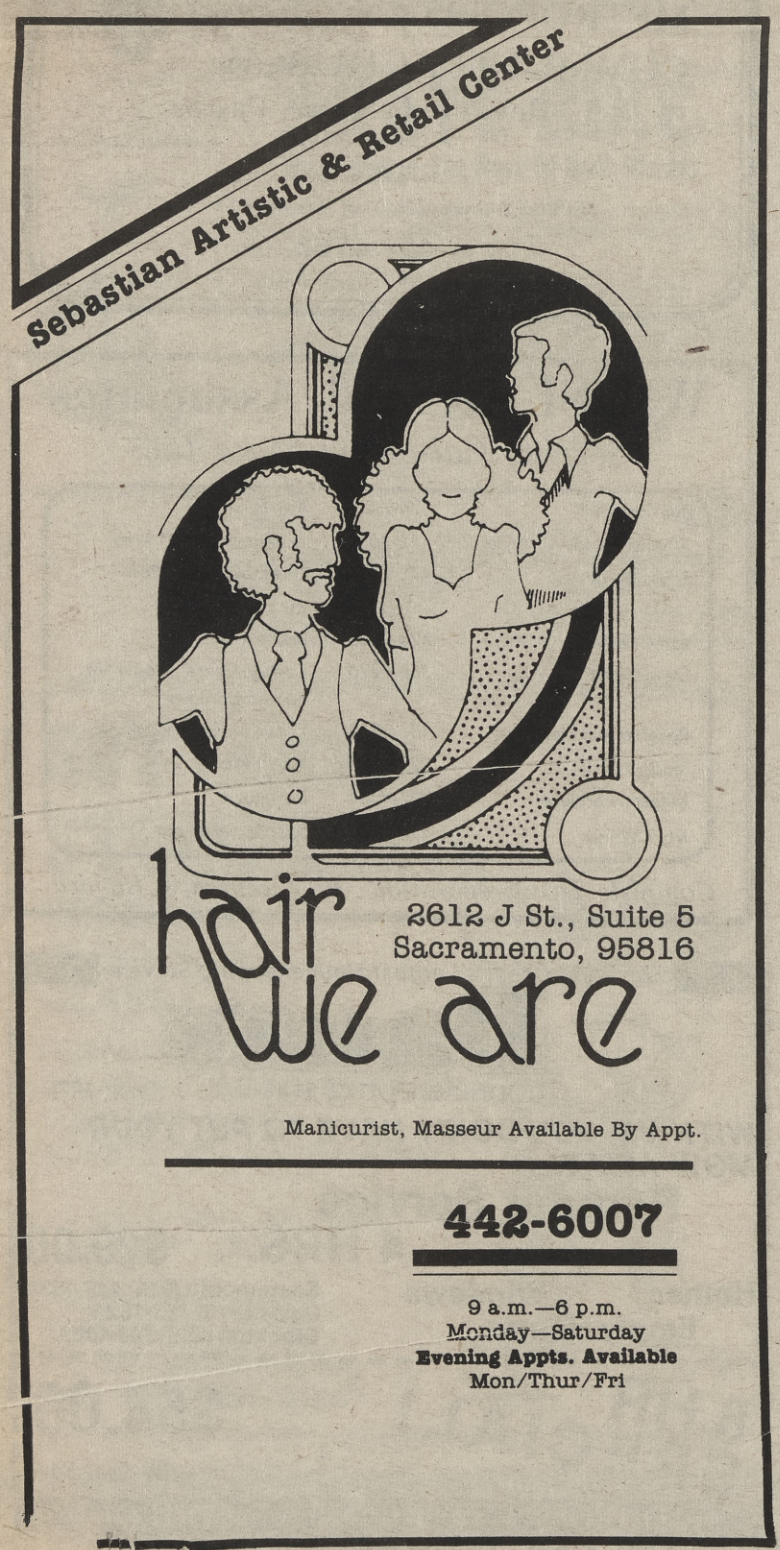
For further information call 777-9737 in San Francisco or 524-3692 in the East Bay.■

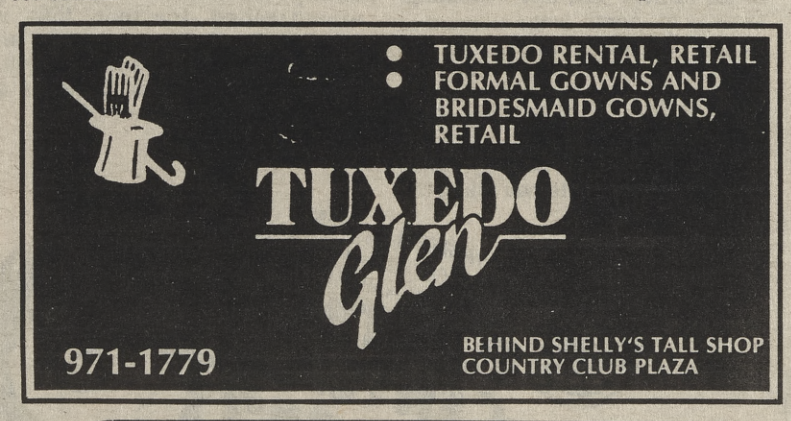
# Cost Of Discharges Examined

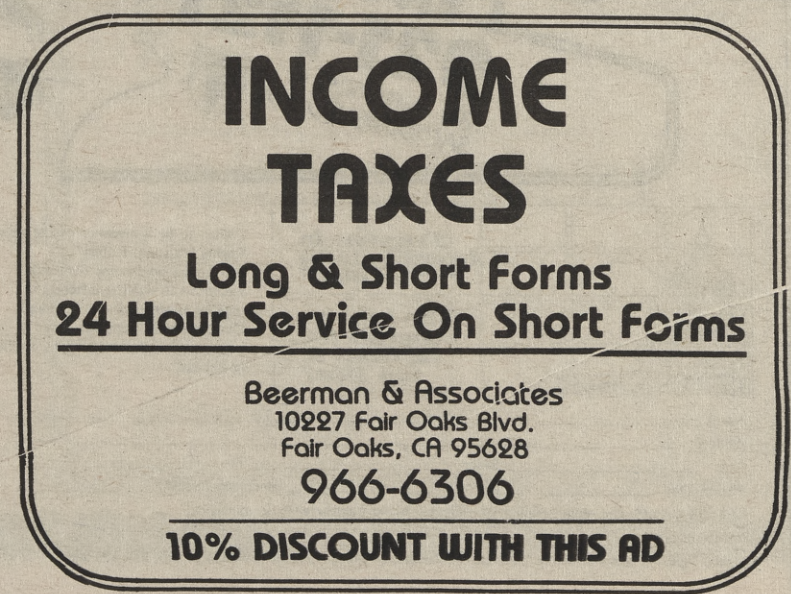
National Gay Rights Advocates, the San Francisco based public-interest law firm, has called for an investigation of what it costs the government to exclude homosexuals from the military. The armed forces discharge about 1,800 lesbians and gay men each year based solely on their sexual orientation.

A recent Rand Corporation study indicates that the military spends about $100,000 per soldier through basic training. Jean O'Leary, NGRA Esecutive Director, said, "Simple arithmetic shows that millions of dollars are being spent each year to bar gays from serving their country. We've submitted a number of questions for a Government Accounting Office (GAO) audit which will reveal just how much the public has to pay for this discrimination."

NGRA also has a suit pending against the Navy challenging the constitutionality of its exclusionary regulations. A decision in that case is expected in the next few months.■

# English Gays Have Their Ways

**MESSER RONDO AND OTHER STORIES BY GAY MEN, Gay Men's Press, Box, London N15 6RW, England, $6.50 + 10% for mail orders.**

**Reviewed by Joyce Bright**

One of the things a reviewer does is put out her opinions knowing sometimes those opinions will appear foolish to the reader; sometimes even painfully aware that those opinions are based on meager knowledge. That's as it should be.

For example, I may not like torrid bedroom scenes. Maybe I think such scenes encourage grave moral evils. But you as the reader feel torrid sex scenes lead to higher levels of spiritual consciousness. Therefore, you may rush out to buy a book I damn. That too, is as it should be.

So now I will risk all by saying English literature doesn't much appeal to me. Ok, Shakespeare and Milton and those guys have their selling points. But generally, I find English writing all surface. In fact, what the English do well is light comedy. Wilde and Shaw and Coward are good light comics. (And Wilde and Shaw are not even English, strictly speaking.)

This introduction really is an apology for not liking the book under consideration here. I suspect it is a good book. But I didn't like it. (And for all you sex scene freaks, there was none of that in **Messer Rondo**.)

The title story, "Messer Rondo," is a 68 page story about 12-year-old school boys fighting for their sexuality. However, these boys seem to identify with homosexuality as a cause for there is no indication that they are at all sexually aware. Mostly they wreak havoc in their community, cause consternation in their school, and spend a good deal of time running from the police during gay parade day. The story didn't strike me as particularly funny; it certainly didn't strike me as real. It did strike me as too long.

Perhaps some of the problem here is identifying with the Enlish perception of homosexuality. I think the English, given their history, view sexuality with a fussiness, perhaps even a fastidiousness, that is the antithesis of **La Cage** for example. (This is really mixing apples and oranges, but **The Killing of Sister George** is not **Personal Best**.)

Having said all that, I imagine **Messer Rondo** is a must for those who love anything English. I also think it would have some appeal for older gays or for gays who identify with a more conservative approach to their sexuality. This book is, to my mind, quintessential English.■

# Rocking The Cradle

**LESBIAN MOTHERS: A CHALLENGE IN FAMILY LIVING, by Gillian E. Hanscombe and Jackie Forster, Alyson Publications, Inc. Box 2783, Boston, MA 02208. $5.95.**

**Reviewed by Jennifer Sparks**

Authors Gillian E. Hanscombe and Jackie Forster created this book with lesbian mothers, and lesbians contemplating motherhood, in mind. It presents case histories on various women who have taken the ultimate challenge in mothering. The authors of this informative book have compiled the stories of women who, via stud service, AID (artificial insemination by donor), or previous marriage, have had children and have chosen an alternative lifestyle. Interviews with the children living under a system other than the idealized nuclear family (in which patriarchy reigns) have been recorded.

The lesbian mothers told their stories about friends, family, husbands, children, lawyers, and how they handled—or will handle—various problems and confrontations that come with the territory.

One chapter that many lesbians will find enlightening is dedicated to the explanations of AID. This section thoroughly covers: what the qualifications are for a man to donate his sperm, what the techniques are for the storage of sperm, how to keep a chart to discover the best time of the month for insemination, and how lesbian couples can use the donated sperm to fertilize their partners.

This book extensively records detailed personal accounts into the lives of various women. Although slow and redundant at times, I strongly suggest any curious individuals, lesbian mothers, and especially, lesbians planning to have children to read **Rocking the Cradle**.

One last comment: I highly recommend this book to heterosexuals who would like to know about these ever-increasing alternative families. Ignorance is the greatest cause of fear, and this is the book that will ease the minds of concerned heterosexuals.■

# "84 and Counting"

Mom...Guess What! Newspape has joined the nationwide Gay Voter Drive announced by the National Gay Task Force.

Readers may obtain a Sacramento County voter registration form by sending in the coupon printed below or by stopping in the newspaper office at 1400 S St. Suite 100B.

Names of readers responding to MGW voter registration drive will be forwarded to the National Gay Task Force, on request, and will be maintained on the newspaper's mailing list for future information about elections and candidates.

Gay rights supporters are invited to participate, regardless of their sexual orientation. Gay rights is a human rights issue which should concern us all.

*Partial List of Participating Groups*

*Arkansas Gay and Lesbian Student Association*
*Aspen Gay Community, Colorado*
*Boston Lesbian/Gay Political Alliance*
*D.C. Coalition of Black Gays*
*Dignity, Kansas City, MO*
*Feminist Lesbian Action Coalition, Tempe, AZ*
*Gay Activists Alliance of Washington, D.C.*
*Gay and Lesbian Community Center of Colorado*
*Gay and Lesbian Independent Democrats, NY, NY*
*Gay Services of Kansas*
*Gertrude Stein Democratic Club, Washington, D.C.*
*H. Diner Memorial Women's Ctr, East Lansing, MI*
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*Lambda Independent Democrats of Brooklyn, NY*
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*Mississippi Gay Alliance*
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# The 1984 Calendar

**Reviewed by Kris Bujanda**

With the beginning of 1984, our walls become adorned with the hottest calendars out. Whether it be fish, fowl, fairy or star, the latest is used to chrono our days.

Tim Keefe and Howard Levine are presenting their own chrongraphic instrument wiht the introduction of "The 1984 Calendar: An American History."

Its sterile appearance is a bleak forewarning of its diaried entries as the calendar is used as a format to document violations by United States officialdom of liberty and justice for all by citing instances of repression, surveillance, secrecy, media manipulation and other acts.

Not meant to brighten up a room, Keefe and Levine evoke fear for the state of liberty and advise America that unless it takes their calendar to heart, we better all get pleasure now where we can as it could be downhill from here.

Available in bookstores, the calendar can also be ordered from Point Blank Press Ltd., Box 30123, Lansing, Michigan 48909 at $10.95.■

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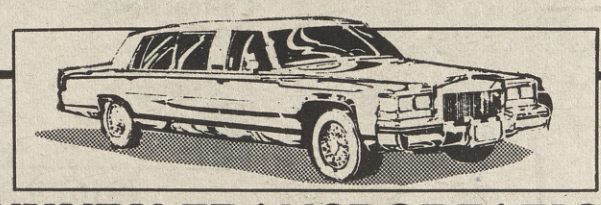
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# Lar Lubovitch Dance Company Falls Short Of Its Acclaim

**Reviewed by Lotus Fong**

To attend a well meaning but generally mediocre performance by a nationally acclaimed dance company is one thing, but to see an incredible talent amongst the rabble is as thrilling as it is depressing, exciting because one feels honored to be part of a testimonial to a fine dancer and depressing because one wonders why this dancer isn't with a better company. The dancers who made up the Lubovitch dance company ranged from a tall flat foot to a striking diva named Peggy Baker.

Ms. Baker entranced her audience when she danced her solo, a frenetic modern piece, an exercise in precise movement and controlled dramatic expression. Caught in the unhuman pace and agony of a Phillip Glass composition, Baker's performane sent chills as she jerked and twisted into a variety of powerful configurations. One felt a great empathy for Baker as she portrayed a feral spirit who struggled to free herself of her bonds. In every dance Baker performed in, her professionalism and talent immediately set her apart from the rest of the company. Although dancers Nancy Colahan and Rob Besserer displayed some skill, beside Baker they all paled in comparison.

Perhaps the vast range of talent in the company might not have been so readily apparent if it were not for the stylistic range of Lubovitch's dances themselves. Many of the dancers were caught short as they performed in a variety of styles ranging from classical to modern. Whether it was their lack of classical training or weak concentration that was to blame, the company managed to make a mockery out of dance technique in one dance sequence called the Adagio and Rondo for Glass Harmonica. Although this particular dance was a preview, the gross lack of precision and polish made it an embarrassment to watch. Seeing it performed was like watching a rehearsal and a bad one at that.

However, in all justice, the company wasn't an utter bungle, it did do a playful juggling exercise called Nine Person Precision Ball Passing, choreographed by Charles Moulton. In this piece, three tiers of benches were set up on the middle of the stage with three dancers sitting on each of the tiers. Each held a red rubbber ball and when the sounds of contented computer gurgling began, the dancers started passing their balls to one another, first across to the other dancers on their tier and then to dancers on the benches above or below them, displaying extraordinary timing and skill as they did so. In appreciation and approval, the audieance tittered throughout this most whimsical act.

Doing a complicated and stylized juggling routine is one thing, but dancing as a professional company is quite another. So, while there were moments of ingenuity through the evening, the performance of the troupe as a whole fell short of all expectations and as I was returning home I wondered why and how Lar Lubovitch's company had become so acclaimed. Despite my doubts about the company as an ensemble, one thing was made clear that night, Peggy Baker was a name to be remembered.■

# Lesbian Art Featured At Image Makers

**By Joyce Bright**

The Image Maker's Studio, located at 2405 Capitol Ave., held its opening December 18. The Christmas spirit was much in evidence as women viewed the art, munched on refreshments, and socialized for a good part of the afternoon. A raffle held near the end of the afternoon created an expectant silence, the only silence of the day.

The Image Makers are currently three in number: Pat Gargaetas, Cynthia Seawomyn, and Remy Ceci. Their work is as varied as their names.

Gargaetas' experimental photography is intriguing. As she explains in **Blatant Image**, a magazine of feminist photography, her process is "an extrapolation of an accident." Contact printing through various generations from a negative of a regular print, Gargaetas sometimes refers to the finished photogaraph as "manipulated silver print from paper negative."

"Breastplate," in its stark black and white, is a good example of this process. Originally a simple photograph of a woman's breast, the finished produt is abstract, suggestive, and just slightly cold. The breast, usually thought of as soft and pliable, is transformed through the artist's eye into a piece of armor that we wear.

Along more conventional lines, Gargaetas' "California Street Doorknob" captures not only the textures of her composition but of the Old West itself. "Sun in the Meadow" has a gold wash effect that is soothing in its dramatics.

The works by Cynthia Seawomyn are also experimental, although in a different medium than photography. Seawomyn's etchings, a metal and acid process,

**See Image Makers Back Page**

# Deathtrap Is Thrilling

***Deathtrap*, by Ira Levin, directed by Dennis Bigelow, at the Eleanor McClatchty Performing Arts Center, through February 12.**

**Reviewed by Lotus Fong**

*Michael Hunter & Arthur P. Greer (seated) in the thriller "Deathtrap." Photo by S. Hoehn.*

"***Deathtrap***. A thriller in two acts. One set, five characters. A juicy murder in Act One, unexpected developments in Act Two. Sound construction, good dialogue, laughs in the right places. Highly commercial," ponders a desparate Sidney Bruhl. Deathtrap is exactly as Sidney says and more. Filled with twists and irony, this play is a fine comic-thriller with a labyrinthine plot.

The play begins with has-been playwright Sidney Bruhl, played by Michael Hunter, and his adoring wife, Myra, portrayed with convincing puppyishness by Jan Akers, in their expensive pseudo-rustic home in Connecticut.

The walls of their home are lined with a variety of death instruments: Houdini handcuffs, a crossbow, various daggers and guns serve as aids to Sidney's faltering mystery plays and as props to the plays action.

Sidney Bruhl is a university professor who's teaching a writing seminar. When one of his students mails him a brilliant murder-mystery script, Sidney plots to do away with the unsuspecting student and then claim the script as his own. Financially dependent on his wife and willing to do anything to be in the dramatic limelight again, Sidney sees all too well the tantalizing rewards of a Broadway comeback dangling in front of him.

Michael Hunter gives a good performance in his portrayal of the Cynical Bruhl, who attempts to regain his manly integrity. At his most menacing, Hunter is as frightening as Anthony Perkins was in ***Psycho***.

If the plot sounds a bit misogynistic and sexist, it is. Scripted by Ira Levin, an author best known for his novels ***Rosemary's Baby*** and ***The Stepford Wives***, what does one expect? But if you can manage to ignore the inherent sexism of the play, there is much to be enjoyed in this production where double meanings, surprises and reversals are par for the course.

In his Sacramento directorial debut, artistic director Dennis Bigelow has made a fine appearance for himself. Bigelow's efforts are supported by a talented cast. Arthur Greer plays the seemingly naive student. Lill Estlander Wilder in the humorous Helga Ten Dorp, the Dutch criminal psychic on vacation and Jim Roberts is Porter Milgrim, Sidney's "dull but sharp" lawyer.

There are some rather surprising scenes in the play and while they were expected, I still managed to be literally shocked out of my seat, landing on the lap of my companion sitting next to me. So for those of you who are easily spooked or afraid of eerie sounds, I suggest you bring a warm baby blanket, a very close friend or both.

In all ***Deathtrap*** is a pot pourri of human crisis, everything from homosexuality (egad, what's that!), heart attacks, strangulations and good ol' shootings are explored. This is a play where everyting is always as it doesn't appear to be and it's delightful.■


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# Films

Stacy Selmants

**Mom...Guess What! Newspaper Movie Guide**
5 Moms ..... Award Winning Classic
4 Moms ..... Not To Be Missed
3 Moms ..... Worth The Time And Money
2 Moms ..... Wait for TV
1 Mom ..... Stay Home

## Star '80: Death of a Dreamgirl

Bob Fosse's **Star '80** is a sensual wonder, bursting with young, clean erotica, taut drama and even some well-crafted violence. It is the true and tragic story of the death of a dream, personified by the ugly murder of **Playboy** centerfold Dorothy Stratton, by her manager/husband.

Eric Roberts stars as the grubby, pimplike husband, Paul Snider, in what could be one of the more masterful performances of the year. Snider "discovers" Dorothy (played by Mariel Hemingway) working in a Vancouver Dairy Queen, and sees her potential for sexual exploitation. He "promotes" her onto the pages of a **Playboy** centerfold, against the wishes of her weary, skeptical mother (played with wonderful disdain by Carroll Baker).

As Dorothy matures and adjusts to her new Southern Cal fastlane existence, she begins to see what a hollow vulture Snider is, but only after he manipulates her into marrying him.

"We're a team, a great team, baby," he oozes. "We're really goin' places." Unfortunately Snider's half of the "team" is useless and predatary and so the slide downhill begins.

Roberts as Snider is magnificent. We watch him evolve from a foppish hustler to a cocky, reflected glory hound to a beaten, hysterical loser whose only ticket to fortune is bought by the guilty manipulation of a naive schoolgirl with pumped-up breasts and a silver smile. The tragedy of this true story, adapted from Teresa Carpenter's series in the **Village Voice**, is Snider's self-induced entrapment in a world beyond his intellectual grasp. He can only kill the dream he helped create.

Hemingway, who appears with a new "womenly" body thoughtfully provided by ace plastic surgeons, has still managed to retain her sweet, husky voice and innocent air. (The contrast is supremely sexy. When a character explains, "Dorothy Stratton is every man's fantasy," I heard a few audience whimpers: "And every woman's...")

The freshness and depth Hemingway brought to **Manhaton** and **Personal Best** are still there, with an added sense of composure and inner grace. But she manages to convey that small sense of uncertainty, that quest for approval that so many beautiful women possess. It was that feeling of uncertainty and doubt that spelled doom for Dorothy Stratton and it is why Hemingway's portrayal is so effective and true.

Fosse is, by nature, a choreographer. He has staged all the shots, especially the crucial death scene, like a painful visual ballet. There is uncanny rhythm beating within every cut, in every long dolly shot, in every freeze frame. Especially effective is Fosse's use of flashbacks of Dorothy giving interviews explaining her rise to Bunnydom juxtaposed with normal plot developments.

Because of Fosse's artistry and Sven Nykvist's stylish cinematography, **Star '80** is a frighteningly slick parable of the starlet syndrome and how it devours our young.

**Reviewed by Stacy Selmants**■

## Voyaging To How

**By Lotus Fong**

A person on stilts walks onstage covered by a flowing robe and while singing in an operatic a capella, he gives birth to a white hooded figure sitting on a four wheeled cart; the figure on the cart rolls around in circles; the singing stops for a moment and then sounds reminiscent of Buddhist chants begin to play offstage.

It is to no surprise that "*The Way of How*", the first work of an intermedia theatre series entitled "*The How Trilogy*", has earned the gifted George Coates Performance Works their second Bay Area Critic's Circle Award. With this work the ensemble has brought together a verifiable banquet of sensory images and musical expression that inspires the imagination.

In many ways the evening was a visual concert which evoked feelings of a surreal experience. Throughout the performance there were forms and shapes that made a indelible impression on the senses...a pool of white light illuminates an actor, behind him is an iridescent blue grided backdrop, when the light is cut, the actor seemingly metamorphizes into a grid himself; a tuba player is being wrapped up in plastic by two other actors as he plays his instrument; four plastic balloons attached to a floor cloth sway onstage in a motion that appears to be choreographed. These were some of the disturbing yet provocative visuals that continually compelled the audience to experience a different kind of reality.

Although the evening's presentation followed no identifiable plot or structure, no matter what form or movement there was onstage there was always a kind of dramatic tension created by the musical compositions of Paul Dresher. If the forms and movement could be compared to a choreographed De Chirico painting, then Dresher's music was the potion that made the art come to life. The music varied from the futuristic sounds of a synthesizer to the low moans of a trombone to the whizzing sounds made by two hoops that were broken apart to form a tubular instrument which was then played.

Throughout the performance, the audience watched in rapt attention. Like children we were stupefied by something that went beyond the normal confines of rational thought and instead entered into another sphere. When the evening ended with a series of enlarged profiles projected onto a backdrop and the performers poised onstage like mannequins, we were still unsure as to what we had seen but felt very glad that we had been there to serve as witnesses to what surely must be one new direction for the theatre of the future.

When all the dust from this elusive performance has settled, hopefully what will be left is the cracking of perceptions, and expanded view of reality and I think that was the beauty of "*The Way to How*".■

## Spectra '84 To Benefit Crisis Center

**By Terrie Bressette**

*Jazz Pianist Mary Watkins*

They perform separately. They perform together. Either way, they excite audiences. "They" are Mary Watkins and Gayle Marie; and they will be performing together in Sacramento as the first Spectra '84 concert. Both women are accomplished composers, musicians, and performers. Live performances, like the coming event, provide an opportunity for the audience to experience the talent of these superb artists.

Mary Watkins is best known for her jazz piano. She has released two popular albums, **Something Moving** and, more recently, **Winds of Change**, through which jazz fans have been able to follow her evolution as a jazz composer/performer. Sacramento has shared in Mary's growth through concerts and appearances with other Bay Area performers. Her contemporary sound fuses the elements of traditional and new age jazz.

Gayle Marie's clear, strong voice is astonishingly versatile. Able to sound equally at home singing blues or opera, folk or jazz, Gayle draws diverse musical traditions into a blend all her own. Her performances showcase both her vocal talents and her mastery of the keyboard. Her first—and regrettably, only—album to date, **Night Rainbow**, demonstrates that Gayle is an accomplished songwriter as-well-as a versatile performer.

The Sacramento appearance promises to be an incredible evening. Mary and Gayle will be joined by Jan Martinelli on bass. (The three collaborated on **Night Rainbow**, which Mary produced.) The concert will provide a chance to see and hear these three impressive performers live. If past performances are an indication of what Sacramento can expect, the concert will be a performance to attend. The musical talents of all three women alone and together should provide an evening of enjoyment for any music lover.

The concert is being produced by Satin Jacket Productions as a fundraiser for the Saacramento Women's Center. The Sacramento Rape Crisis Center, Women Changing Direction, and Women's Employment Services and Training will benefit from the proceeds of this event. Satin Jackets is a group of women who have volunteered their developing talents to produce the Spectra '84 concert series of women's music. The concert tickets are available at Lioness Books in Sacramento and at Blue Mango in Davis, and are priced from $7-$10.

Mary Watkins and Gayle Marie with Jan Martinelli will be performing at McClatchy High School Auditorium on February 11 at 8 p.m. The concert location is wheelchair accessible and the performance will be signed for the hearing impaired. Child care will be available.■


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# Calendar

## February

**1 WED—The California Roast:** Celebrity roasters toast Gov. George Deukmejian at Sacramento Convention Center. 6:30pm cocktails; 7:30pm dinner. $75, 444-2840.

**2 THU—Deathtrap: Broadway** thriller by Ira Levin at EMPAC through the 12th. 44-EMPAC.

**2 THU—Holly Tannen: Traditional** singer & dulcimer player, The Palms, Davis. 756-9901.

**2 THU—Going To See The** Elephant: Local production about pioneer women based on diaries and letters. Sacramento Experimental Theatre, 8:30pm, through the 5th. 446-6536.

**2 THU—LGPU 1st general meeting.** Calif. Suite 7:30 p.m. Paul 446-1171 or Sharon 454-7388.

**3 FRI—'Who's Afraid of Virginia** Woolf?': opens at Sacramento City Actor's Theatre, 449-7480.

**4 SAT—Scott Cossu & Michael** Hedges: Piano & guitar stars from Windham Hill at The Palms, Davis. 756-9901.

**4 SAT—LGPU Potluck. Call Paul** at 446-1171 or Sharon at 454-7388.

**5 SUN—Holly Near: Flawless** music at Luther Burbank High, 7:30pm. 756-9901.

**6 MON—Black History Films &** Lectures: Various films presented from 9am to 3pm at CSUS University Union, Redwood Room.

**6 MON—Paul Butterfield &** Kilamanjaro: Blues legend at The Palms, Davis. 756-9901.

**6 MON—The Lavender Factor:** Women, Money and Philanthropy: Marya Grambs speaks to Bay Area Career Women. Marine's Memorial, 609 Sutter, SF 6pm.

**6 MON—"Expectations & Fanta**sies.'' Woman to Woman. 7 p.m. 2771 24th St. 447-8125

**7 TUE—TS, TV & Gender Info** line 6:30 p.m. to 9 p.m. (916) 452-4070.

**7 TUE—Rara Avis Art Gallery** Birthday Party. 7-9 p.m. 1225 I St. R.S.V.P. 443-3395.

**7 TUE—PFLAG 7:30 p.m. Room** 255, Carmichael Pres. Church, 5645 Marconi Ave. Carmichael.

**7 TUE—MGW Newspaper Staff** Meeting: 7:30pm at 1400 'S' Street. open to everyone, come with fresh ideas.

**7 TUE—The Leuteman-Cole** Express: A crazy combo at The Palms. 756-9901.

**7 TUE—How Will Advance** Technology Affect Blacks In The Future?: Guest lecture by Mel Assagai, Chief Assistant to Sen. David Roberti, CSUS University Union, Noon.

**7 TUE—Alternative to Sex Role** Stereotypes: YWCA workshop covers gender and sex role identify for parents, 7pm. 442-4741.

**9 THU—An Evening With Diana** Ross: Five night engagement at Circle Star Theatre, San Carlos, 415-367-9030.

**10 FRI—Neal Lo Monaco, Cello:** Chamber Orchestra Series at Hiram Johnson Auditorium. 973-0200.

**10 FRI—Grady Tate: Jazz, torch** singer, legendary drummer at The Palms. 756-756-9901.

**10 FRI—Pillars Professional Gr**oup. Dinner. K Street R.S.V.P. 448-2000.

**10 FRI—Cocktail party for Pat** Norman for Supervisor 6-8 p.m. in San Francisco. Info. (415) 641-8781.

**11 SAT—Jazz Artist Mary Wat**kins & R&B Gayle Marie & Jan Martinelli at Satin Jacket Prod. 8 p.m. McClatchy HS $7-$10 Tickets at Lioness or 447-3223.

**11 SAT—"Lesbians Choosing** Children,'' 9a.m.-4:30 p.m. Cole Hall, UCSF $10-$50 Call 621-0675 M-F 3-5.

**11 SAT—Valentine's Ball. Raza** Del Ambiente at the Forum $5-$7 Tickets at Forum, Merc., Broadway.

**11 SAT—Commander Cody: Get** lost in the ozone at The Palms. 756-9901.

**13 MON—"What Is Love''** Woman to Woman 7 p.m. 2771 24th St. 447-8125.

**13 MON—Let's Talk—Sexuality** Workshop 443-3470.

**14 TUE—TS, TV & Gender Info** line 6:30-9 p.m. (916) 452-4070.

**14 TUE—Susan B. Anthony &** Friends Birthday Party: Benefit at First Sacramento Women's Building, 2224 'J' St., 7-10pm. $3 donation.

**15 WED—Man Two Man Potluck** Dinner 7:30 p.m. 391-9755.

**15 WED—"Racism In Educa**tional System,'' Lecture 3 p.m. at CSUS Univ. Union Redwood Room.

**15 WED—Lesbian/Gay Freedom** Week Comm. Meeting. all organizations must send representative.

**15 WED—Rosalie Sorrels:** Leading lady of folk at The Palms. 756-9901.

**16 THU—Davis Vocal Jazz** Ensemble: Ellington to Gershwin at The Palms. 756-9901.

**16 THU— Sage Experience thru** the 19th $75 call Beth Kwiker at 925-2397 for details.

**16 THU—Concert—Carter Nice** Cal. Chamber Arts 8 p.m. 967-1963.

**17 FRI—8th Avenue Stringband:** Bluegrass and vintage swing at The Palms. 756-9901.

**18 SAT—Bud Shank & Shorty** Rogers: Jazz geniuses at The Palms. 756-9901.

**18 SAT—Cross Country Skiing** BACW thru 19th Call Joan at 883-6016.

**20 MON—"First Impressions,"** Woman to Woman 7 p.m. 2771 24th Street 447-8125.

**20 MON—Styles of Relating and** Communicating for Lesbians 443-3470

**21 TUE—TS, TV & Gender Info** line. 6:30 p.m. to 9 p.m. (916) 452-4070.

**22 WED—Man Two Man: "Voice** Your Concern(s)! 7:30 p.m. 391-9755.

**24 FRI—The Robert Bloch String** Quartet. 8 p.m. Kleiber Hall, UCD $2 Gen./ $1 UCD Student. 752-1915. Res. Seats

**24 FRI—Linda Tillery: Gospel,** blues & soul at The Palms. 756-9901.

**24 FRI—Pillars Professional Gr**oup. Lunch. Call K Street 448-2000 to RSVP.

**25 SAT—The Baltimores: An a** capella extravaganza at The Palms. 756-9901.

**25 SAT—Legislative Training.** California NOW advocacy seminar series. $35 in Fairfield. Call NOW for details.

**25 SAT—William Brown, Tenor** Comm. Ctr. Theatre. Berlioz Requiem.

**25 SAT—"California: First Lady** of Fashion.'' 4 p.m. 24th Street Theater $10 in advance, $12 at the door. Tickets at Rumpelstiltskin. 442-9225, 685-9644.

**26 SUN—Robert Bloch String** Quartet. See 24 Fri.

**26 SUN—William Brown, Tenor** See 25 Sat.

**27 MON—"Gossip & Jealousy"** Women to Woman 7 p.m. 2771 24th St. 447-8125.

**27 MON—"My Broken Glass Ser**ies''. Kurt Fisher Photograms. Earhart's Cafe, 1905 16th St. Thru 3/23 10-3 p.m.

**27 MON—Styles of Relating and** Communicating for Lesbians 443-3470.

**27 MON—William Brown, Tenor** See 25 Sat.

**28 TUE—TS, TV & Gender Info** Line 6:30-9 p.m. (916) 452-4070.

**29 WED—Lesbian/Gay Freedom** Week meeting 7 p.m. Incredible Edible all organizations must send representative.

**29 WED—Man Two Man: "Open** or Closed Relationships.'' 7:30 p.m. 391-9755.

***San Francisco Supervisor Harry Britt will speak about "Coalition Politics" at La Semilla, 312 20th St. Feb. 3, 5:30-7:30 p.m. $5 at the door***

# 411

## Political/Legal

- ***ASSEMBLYMAN LLOYD CONNELLY***—2705 'K' St., 95816. Karl Ketner is liaison, 443-1183.
- ***ASSEMBLYMAN PHIL ISENBERG***—1215 - 15th St., 95814. Leticia Rico is liaison, 324-4677.
- ***CAMPAIGN FOR ECONOMIC DEMOCRACY***—312 - 20th St., 95814. 961-6291.
- ***DEMOCRATIC SOCIALISTS OF AMERICA***—P.O. Box 162394, 95816.
- ***GAY RIGHTS NATIONAL LOBBY CONSTITUENT NETWORK***—Linda Joplin, Field Associate, 1700 Balsam Place, Davis 95616. 756-2541.
- ***HUMAN RIGHTS COMMISSION***—2131 Capitol Ave., Suite 302, 95816. 4th Wed., 7pm, City Hall. 444-6903.
- ***LA SEMILLA CULTURAL CENTER***—312-20th St., 95814.
- ***RIVER CITY DEMOCRATIC CLUB***—Box 161958, 95816. Meets 3rd Fri., 6:30pm, Senior Citizens Bldg., 27th & 'J'. 381-3115.
- ***SACRAMENTO NATIONAL WOMEN'S POLITICAL CAUCUS***—3rd Tues, 5:30pm dinner, 6:30pm meeting. P.O. Box 161533, 95816. 456-9633.

## Women

- ***AMAZONS MOTORCYCLE CLUB FOR WOMEN***—451-1730.
- ***BAY AREA CAREER WOMEN***—519 Castro St., SF 94114. 415-431-5934. Business & professional women.
- ***CAMPING WOMEN***—7378 Nelmark St., 95822. 424-5100.
- ***CSUS WOMEN'S CENTER***—6000 'J' St., 95819. 454-6817.
- ***LEATHER AND LACE***—Motorcycle Club. Potluck 1st Sat. 5pm. Linda, 736-1032 (Sacto); Joy, 756-7213 (Davis).
- ***LESBIANS FOR SOBRIETY***—Support group for lesbian alcoholics. Wed., 8pm, Women's Bldg. Betty, 453-0791 or Women's Stress Alternatives, 448-2951.
- ***LESBIAN RIGHTS PROJECT***—1370 Mission St., SF 94103. Public interest law firm.
- ***LES BIENS: WOMEN PREFERRING WOMEN***—Women's support group, Fairfield. Call 707-643-0626 (evening). P.O. Box 73, Fairfield 94533.
- ***NAT'L. ORGANIZATION FOR WOMEN***—P.O. Box 1404, 95807. Meets 3rd Wed., 7pm at La Semilla , 312-20th St. (near 'C'). 442-3470.
- ***NOW LESBIAN RIGHTS TASK FORCE***—Meets monthly. 921-2835.
- ***SACRAMENTO WOMEN'S CENTER***—Lioness Books, Rape Crisis Center, 2224 'J' St., 95816. 442-4657.
- ***SACRAMENTO WOMEN'S SPORTS LEAGUE***—Box 5117 Folsom Blvd., Suite 100, 95820. 447-4407.

***SNOW WHITE CHAMPAGNE BALL***—December party for women. To be on mailing list write Linda Birner, 1400 'S' Street, Suite 100B, 95814.

- ***THE OUTLANDERS***—Lesbian potlucks and group discussion in Roseville. Call Sue & Lee, 786-9454 or June, 786-5727.
- ***WOMANKIND HEALTH CLINIC***—1122 - 17th St., 95814. Basic GYN care, call for appointment. 448-5463.
- ***WOMEN SPORTS FOUNDATION SPORTS LINE***—24-hour hotline, 800-227-3988.

***WOMEN'S STRESS ALTERNATIVES***—448-2951.

- ***WOMEN TO WOMEN***—2771-24th Street (at Castro), Mon., 7pm. $0-$3 donation. 447-8125, 391-9755 or 441-1330.
- ***YOLO COUNTY NAT'L ORGANIZATION FOR WOMEN***—P.O. Box 312, Davis 95617. 3rd Thur. at 1701 Russell Blvd., 7pm. 756-2541.
- ***YWCA***—1122-17th St., 95814.

## Religion

- ***CONGREGATION SHA'AR ZAHAV***—Box 5640, SF 94101.
- ***DIGNITY***—Box 161765, 95816. (Catholic) MASS & MEETING, 2nd Sun., 3pm, St. Francis Chapel, 26th & 'K'. WOMEN'S POTLUCK, 3rd Sun. 443-8084.
- ***METROPOLITAN COMMUNITY CHURCH***—2741-34th St., P.O. Box 20125, 95820. WORSHIP SERVICES, Sun., 11am, BIBLE STUDY, Wed., 7:15pm. 454-4762.
- ***ORION FELLOWSHIP ALLIANCE***—Box 181, 95801, 447-8125. (Seventh-day Adventist) Potluck & fellowship, 1st Sat.
- ***S.D.A. KINSHIP SACRAMENTO***—Box 8222, 95816. (Seventh-Day Adventists) Potluck and fellowship, 2nd Sat. 455-8940, 488-8488.
- ***THE WOMEN'S CHURCH***—Worship service, Sun, 6pm. Rev. Jean Hart, 736-0113.
- ***TRANSITION***—(Mormons), 3030B "Q" Street, Suite 215, 95816. 1st Sun., Speaker/discussion. 3rd Sun., potluck. 965-5084.

## Student

*These student groups usually get together when classes are in session.*

- ***ARC GAY PEOPLE'S UNION***—4700 College Oak Drive.
- ***CHICO STATE GAY PEOPLE'S UNION***—CSU Chico, 95926.
- ***DAVIS GAY TASK FORCE/LESBIAN NETWORK/UCD GAY STUDENTS UNION***—443 Russell Blvd., Davis 95616. 753-2090 - 24 hour recording. EXIT—coming out discussion group for men Wed., 7pm, 104 Everson Hall, UCD. LESBIAN SHARING GROUP Thur., UCD Women's Center, Lower Freeborn Hall. POTLUCK open to all, every other Fri., 7:30pm.
- ***LESBIAN & GAY PEOPLE'S UNION at CSUS***—6000 'J' St., Box 33, 95819. GAY MEN'S COMING OUT RAP GROUP—Mon., 8pm, Miwok Room. LESBIAN SUPPORT AND ACTION GROUP—Mon., 6-8pm, Miwok Room. Call Sharon, 444-6263 or 454-7388. GAY MEN'S SUPPORT AND ACTION GROUP—Tue., 7-9pm. Call Paul, 446-1171. POTLUCK—Every other Fri., 7:30pm. Call Paul, 446-1171 for location.
- ***McGEORGE LAMBDA LAW STUDENTS ASSN.***—451-0120 or 457-3507.
- ***SCC LESBIAN & GAY STUDENT UNION***— Sacramento City College, 3835 Freeport Blvd., 95822. Wed., 1:00 p.m., Room RN-267. Leave message, 442-5572.
- ***YUBA COLLEGE GAY PEOPLE'S UNION***— Yuba College, Marysville. Wed., 12 Noon, Room 121A. 916-673-5377.

## Miscellaneous

- ***ADVOCATES FOR GAY & LESBIAN STATE EMPLOYEES***—P.O. Box 161756, 95816. 2nd Tue., Incredible Edible, 6:30pm. 965-6851.
- ***AIDS FOUNDATION***—Sacramento Chapter, 2115 "J" St., Suite 3, 95816. AIDS information and referrals. WORRIED WELL group, 1st & 3rd Wed. 916-448-AIDS.
- ***ALCOHOLICS ANONYMOUS***—NORTH HALL GROUP Wed. & Fri., 8pm. WOMEN ONLY Wed., 6pm at MCC, 2741-34th St. MEN ONLY Sun., 8pm at 2771-24th St. 443-8138.
- ***ALTERNATIVE LIFESTYLES SUPPORT ORGANIZATION***—Box 2124, Marysville, 95901 916-743-3330.
- ***CAPITAL CITY SQUARES***—Square Dance club, Tue., 7pm, Coloma Community Center, "T" Street near 46th. 488-2440 (days), 486-0150 (evening).
- ***GAYS TOGETHER***—2618 'J' St., 443-6101. Discussion group, Sat., 7:30-9:30pm.
- ***GAY YOUTH COMMUNITY SWITCHBOARD***—Information and referrals, P.O. Box 846, SF 94101. 415-552-6025.
- ***G.N.I.E.***—Box 15731, 95851. 1st Tue., Incredible Edible, 7pm. 739-8616.
- ***LA RAZA del AMBIENTE***—Support group for people of color, Tue., 7:30pm. P.O. Box 160300, Suite 277, 95816. Chica, 444-6371 or Angel, 446-9066.
- ***MAN TWO MAN***—Wed., 7:30pm, 2771 - 24th Street (at Castro). 391-9755.
- ***OUR RIVER CITY FAMILY***—P.O. Box 162995, 95816. Social group for men & women. Potluck 1st Sat., 7pm. Council meeting 2nd Mon., 8pm. Volleyball each Thur. Paul, 371-2946.
- ***PARENTS & FRIENDS OF GAYS***—555 Vallombrosa, #73, Chico. 3rd Sun., 1pm. 891-5718.
- ***PARENTS & FRIENDS OF GAYS***—5941 Wymore Way, 95822. Presbyterian Church, 5645 Marconi Ave., Carmichael, 1st Tue., 7:30pm. Rap Session, Fremont Presbyterian Church, 3rd Tue. Merrill Follansbee, 428-4348.
- ***RIVER CITY BOWLERS***—Sun., 6pm at Brunswick Land Park Bowl, 5850 Freeport Blvd. 485-0121 or 443-6440.
- ***RIVER CITY BUSINESS ASSN.***—Box 160696, 95816.2nd Mon., 7:00pm social; 8:00pm meeting. Norv Giles, 1-758-2110
- ***RIVER CITY BMW AND MERCEDES BENZ CAR CLUB***—Rallys and dinner meetings. Contact Cindy, 442-4639.
- ***SACRAMENTO ATHLETIC GAMES ASSOCIATION (SAGA II)***—1181 Weber Way, 95822. 443-6440.
- ***SAGA TENNIS***—800 Bell Air Drive, 95822, 443-0568.
- ***SACRAMENTO GAY FATHERS***—Call Ron Gray or Val Fernandez, 441-4594.
- ***SACRAMENTO HEPATITIS 'B' PROJECT***—Information and referrals, 453-8995.
- ***SACRAMENTO LESBIAN/GAY FREEDOM WEEK COMMITTEE***—Box 2454, 95811. Jerry, 381-3115.
- ***SACRAMENTO LESBIAN/GAY HEALTH AND MENTAL HEALTH PROFESSIONALS***—4th Sun., 6:30pm. 484-1212.
- ***SACRAMENTO GAY SPEAKERS BUREAU***—Box 161934, 95816. To schedule speakers or join Bureau, write or call Linda, 452-0721. New members welcome.
- ***SACRAMENTO PEACE CENTER***—1917A-16th St., 446-0787.
- ***STANISLAUS GAY ALLIANCE***—Box 5163, Modesto 95352.
- ***TRIUMPHS '84 AWARDS BANQUET***—Coordinated by ***MGW Newspaper***. Nominations or information, 441-NEWS.
- ***VALLEY KNIGHTS MOTORCYCLE CLUB, INC.***—Box 8163, 95816.
- ***VIET VET HOUSE***—Support community for veterans. (916) 924-3303.

## Media

- ***MGW NEWSPAPER***—1400 'S' St., Suite 100B, 95814. 441-NEWS
- ***FRUIT PUNCH***—Wed., 10pm, KPFA Radio, 94.1MHZ. THE GAY LIFE, Sat., 6am, KSAN Radio, 94.9MHZ.
- ***NATIONAL GAY NETWORK***—415-664-7010.
- ***PATLAR GAZETTE***—P.O. Box 22402, 95822. 391-9755 or 452-0769.
- ***SACRAMENTO STAR***—P.O. Box 160300, Sacramento 95816. 452-1476.
- ***SAN FRANCISCO BEAT***—415-552-1312.

# Classified

*See Coupon on the bottom of this page.*

## Back Issues

BACK ISSUES OF MGW Newspaper available at $1 each, 1400 S St., Suite 100-B, Sac. 95814. 1-5 pm.

## Bands Wanted

**Bands: Work available for variety acts and rock groups in Europe and other portions of the world. Complete promotional materials a necessity. Send promo to: Rising Star Productions, Inc. Box 723608, Atlanta, GA 30339.**

## Employment

**ADVERTISING Representatives wanted for this paper. Must be very personable and good business mind. 30% commission plus expenses. Call Mom...Guess What! Newspaper at 441-NEWS.**

MEDIA DIRECTOR FOR NATIONAL GAY TASK FORCE For media education campaign and press relations with straight media and gay/lesbian press. Familiarity with mainstrem press (electronic and print) and gay and lesbian community essential. Good contacts a plus. Minimum combined five years experience in both gay and straight media required. Writing and editing skills a must. Located in Washington, D.C. or New York City. Deadline Feb. 15. Send resume to: NGTF, Dept. C.P., 80 Fifth Avenue, New York, New York 10011.

TRAVEL AGENCY looking for outside sales agent to put together trips and tours. Call Bill at All Travel, 2204 J St. 441-0586.

TYPEWRITER SEEKS typing, resumes, papers, letters, etc. Action Business Services. 1400 S Street, Suite 100-A. 448-TYPE.

TYPESETTERS WANTED. Must have experience on Compugraphic Editwriter 7300 or 7500. Part-time or full-time. $4/hour to start. 441-NEWS.

WANTED: Part-time evening help. Must have ext. Word Processing exp., type 60 wpm, be able to work under pressure. Some wknds. Hourly salary based on ability. Call Marty, 448-TYPE between 3 and 5 p.m. only.

**NEED TO HIRE SOMEONE? Employment ads from businesses are FREE. Limit 20 words.**

## For Rent

SMALL COTTAGE for an artist or business person, hobbyist, someone needing private space, etc. to use during the days ONLY. $100/month. Call Linda, 441-6397.

M.H. on 30 ac nr Auburn. Ideal for gay cpl. Eve (415) 982-8762, weekends (916) 346-2806. $250 P.M.

1 Br cottage nr Curtis Park. Private Drive, Lawn, Sundeck & Burg Alrm, Dr. Thompson, 441-2636.

Free rent in exchange for handyman services. Send references Diane Bruton, 1494 Bajaro #5, Manteca CA 95336. Apt. located in Sacramento.

## For Sale

"GAY BED & BREAKFAST" Truckee, 4000 sf Victorian House, renovated, 4 lvg. apts. convert easily to 6-8 rm B&B plus owners unit w/high cash flow; 916-587-7945 $189,000 w/terms.

BRICKS FOR SALE. 12" x 12" decorator bricks. Good for bookshelves. 28 in all. 441-6397. 75¢ each.

## Gay Travel Guides: Women and Men

AVAILABLE at MGW office, 1400 S Street, Suite 100 B. Bob Damron's Guide, Gaia's Guide for Women, Gay Yellow Pages, all $10 plus shipping ($2). FREE Russian River Resort guides and Bay Area Career Women's guides (must pick up at office).

## Misc.

Complete make-overs for the discriminating man by the Image Maker 428-3080 FMA

## Opera Class

MGW opera critic Wayne Anderson will offer a 10-wk intro to Opera, Thurs 7-10p.m. starting March 8. Wayne 444-8827.

## Personals

ATHEISTS, Strong Non-Believers, lets get together and talk. Charlie 446-1171

If you are tired of bars? Am looking for nice clean girl to go to shows and have good times, maybe live together? Bambi 723-8123

GWM 34 seeks GBM responsible sincere for possible relationship. Stan 922-4781

Bi WF, 20, seeks WF for fun, friendship. Likes dancing, skiing, movies. Write: Ann, 200 Bicentenial #184, Sacramento 95826

GWM 22 yrs old, wishes to meet GM between 18-25 for friendship, possible relationship. Freddy Silva 281 Franklin Blvd #1 Sac. 95818

25 yr old Masseur & Escort available by appt. Jay 452-2939

GWM 20 looking for friendship & possible relationship. I enjoy skiing, movies, goodtimes, write: Resident, 4812 Folsom, Suite 171, Sac 95819.

## Roommates

Mature, reliable, GM. 26, seeks roommate. Downtown. 444-7505.

ROOMMATE REFERRAL SERVICE. Paul 446-1171.

Masc M share hse $225. Refs-dep. Town & Cty area Aft 6, 486-9755.

GM wants younger male as roomate. Will furnish pad. (916) 441-7921 days only.

Female non-smoker to share S. Land Park duplex. Ideal for grad. std. or professional. $175/month inc. util. Will reduce for part-time roomie or housecleaning. 731-8273, early evn.

2 bdrm apt $180 1/2 util $50 dep, must like cats, must be clean. Mark 971-4844.

ROOMMATES & RENTALS Service
2404 K Street 442-6601 XM84

## Wanted

TYPISTS and misc. office help to volunteer for MGW. You set times. 441-NEWS.

## Women's Business Guides

Sacramento Women's Yellow Pages, $3.95. S.F. Bay Area Career Women directory, free (must pick up at office) available at MGW office, 1400 S Street, Suite 100B.

## Writers Wanted

Writers wanted to review free books, interviews, features, investigative reporting! MGW Newspaper. 441-6397.

**Free "Personals"**
**25 words or less**

**use coupon**
**no phone orders**

# Directory

*Business Directory Ads are $10 per month.* *See Coupon on this page.*

## Ans. Service

CALL LINDA at MGW for a referral. 441-NEWS.

## Attorneys

ROSEMARY METRAILER/CAROLYN LANGENKAMP/TAMI BUSCHO — 1725 Capitol Ave. 447-7255.

PATSY SCHIFF, 715 25th St. Sac. 442-5518 XJN84.

JODI CLARY (916) 447-5223 (Aft. or Eve) XF84.

## Balloons

BLOW-UPS. Ballons for parties. 442-8787.

## Bookkeeping

BEERMAN & ASSOC. 10027 F.O. Blvd, F.O. 95628 966-6306

## Books

LIONESS BOOKS 2224 J St., Sac, 95816. 442-4657.

## Carpets

EXCELLE CARPETS, carpet & upholstery cleaning. Appt 8-9:30 a.m. Call Robert, 383-7356.

## Chiropractic

LINDA SHANKS, D.C. 9727 Folsom Blvd. at Bradshaw. 361-0842.

## Churches

RIVER CITY METROPOLITAN Community Church, 2741 34th St. 454-4762.

## College

UNIVERSITY WITHOUT WALLS, 720 Howe Ave. Ste. 102, 95825. 922-8161.

## Copies

ACTION BUSINESS SERVICES. 1400 S St., Suite 100-A, Sac. 448-TYPE.

## Counseling

AQUARIAN EFFORT, Box 162397, Sac., 95816.

ROBERT H. BROWN, prog. dir., New Horizons Counseling Center, 3300 Walnut Ave., Sac. 485-1211 or 485-1647.

## Dentist

ARTHUR KATZ, D.D.S. 1820 Professional Dr., #7. 488-2440.

DR. PAMELA DITOMASSO, 2525 K St., Suite 305, Sac. CA. 443-5677.

## Electrolysis

THE ELECTROLYSIS CENTER. 903 Enterprise, St. 4, Sacto, 95825. 921-1121.

## Exercise Classes

BODY DYNAMICS,7031 So. Land Park Dr. Aerobics 424-2303 XJA85

## Fine Arts

MICHAEL HIMOVITZ GALLERY, 1828 Walnut Ave., Carm., CA. 486-9335.

## Florist

MICHAEL'S FLOWERS. 4751 J St., Sac. 454-0717.

## Furniture Maker

MICHAEL DAVIS, solid wood cabinetry. 391-9602.

## Gardening

RIVER CITY LAWN AND GARDEN CARE. Rick. 392-1640. Leave Message.

## Glass Works

RIVER CITY WINDOW WORKS, Stained Glass 6317 Fair Oaks Blvd. Carm. 971-1141 XJL84

## Graphic Designers

MGW Graphics and Typesetting, 1400 S St., Suite 100B, Sac. 95814. 441-6397.

## Hair Care

HAIR WE ARE, 2612 J St., Suite 5. 442-6007.

## Housekeeping

DANA'S HOUSEKEEPING. Complete services. 446-4631.

## Insurance

CINDY JANNSON & ASSOCIATES Insurance, 2401 Capitol Ave., Sac., CA. 444-CINDY.

## Locksmith

A & A LOCKSMITH. 1916 Fruitridge Rd. 427-0142.

## Massages

THERAPEUTIC MASSAGE 457-7433. Lani Fuzessery, State Cert.

CHUCK MILLER, Certified massage therapist Appts. 481-5801

THE BODYWORKS. Ruth, Jim. Non-sexual. 483-8802. DJF

## MAIL SERVICE

YOUR NEIGHBOR MAIL CNTR. 5760 Stktn. Bv. P.O. Box, Ans. Srv. 453-9090.D

## Men's Clothing

DELUX, 1207 21st St. 44-DELUX.

## Motels / Resorts

BAYBRICK INN, 1190 Folsom St., San Francisco, CA 94103. (415) 431-8334

BENTLEY MOTOR INN, 465 Grove St., San Francisco, (415) 864-4040.

CONTINENTAL MOTEL, 1432 West Capitol Ave., Great facilities, West Sac. 371-3660.

WILLOW — A WOMEN'S RETREAT. 6517 Dry Creek Road, Napa. (707) 944-8173.

KENTON MINE LODGE, Box 942, Alleghany, CA 95910. (916) 287-3212.

FREE Russian River Guides and Maps at MGW office, 1400 S Street, Suite 100B.

## Notary

ACTION BUSINESS SERVICES 1400 S Street, Suite 100A, Sac. (916) 448-TYPE.

BEERMAN & ASSOC. 10027 F.O. Blvd. F.O., CA 95628 966-6306.

## Optometry

OPTOMETRIST: Dr. Robert Kaial, 444 Manzanita Ave. #7, Carm. 95608. 488-0370.

## Pets

KENNEL ROOM, 2160 Marconi & Howe. Grooming Dogs & Cats. 925-4149.

CAPITOL AQUARIUM, 29th & T St. and 5708 Palm St. 452-5556, 331-1361.

ALTA PET SHOP, Town & Country Village, Sac., CA. 489-7627.

## Physicians

HARVEY THOMPSON, M.D., SANDY POMERANTZ, M.D. Internal Medicine, 912 A 21st St., Sac. 441-2636.

LESLEY SCHROEDER, M.D. Psychiatry 1005 40th St. Sacramento 454-1013 FMA

## Printers

SIR SPEEDY. 1012 11th St. nr. J St. 448-1041.

## Real Estate

ZANA S. BLAZER, Residential, Business. 971-1593 (H), 482-8490 (W).

CATHERINE CARROLA, LYON & ASSOC. 2126 K St., Sac. (O) 447-7878 (H) 486-1611.

NEVADA CITY Broker, Donna Hunter, Mt. Homes, Acreage, Cabins. (916) 265-3418.

LOG HOMES from logs only to completion. Donna Hunter, Nevada City. (916) 265-3418.

## Repairs

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Minimal standard as a Therapist, Counselor, Psychologists include: Name, phone number highest relevant degree (M.D. MSW, Ph.D. and in what field), and California State License number.

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DAN RUDD, L.C.S.W., Lic. #6236. 1025 19th St., Suite #9 95814, 485-1735.

SHARON HARTLEY, L.C.S.W., Lic. #7850, 2014 X St., Sac. 966-9758.

SANDRA FIELDS, Ph.D. L.C.S.W. Lic. #3725, 2740 Fulton Ave., Suite 129, Sac. 453-8995.

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## Women's Guide

SAC. WOMEN'S YELLOW PAGES $3.95. Available at MGW, 1400 S Street, Suite 100B.

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## Aging
From Pg. 8

lifespan. The fundamental causes of death are not diseases but the physiological decriments that make their occurrence more likely.

If the two leading causes of death in Western countries are eliminated (heart disease and stroke), only about 18 years of additional life can be expected. If cancer is eliminated, only two more years are added.

Human lifespans have remained virtually unchanged since recorded history: only life expectancy has increased. Medical achievements have simply allowed more people to reach the limit of what seems to be a fixed lifespan and that appears to be somewhere in the ninth decade.

One of the theories of aging relates lifespan to the number of cell divisions possible. These seem peculiar to each species. For example, Galapagos tortoises have a mean lifespan of 175 years, and their fibroblasts are capable of about one hundred doublings. Human fibroblasts can double only 50 times, and therefore, we live only about half as long. Chickens live at the most a theoretical 30 years, and their fibroblasts can only double 20 times, as one might expect (from **Physiology in Medicine**,NEJM, December 2, 1976).

**The Attack on "Self"**

An increase in the incidence of auto-antibodies against oneself is also another one of the striking changes in the immune system that regularly occurs in aging. There is a six to eight-fold increase in the incidence of anti-human immunoglobin antibodies in 80-year-olds versus 40-year-olds. And there is a comparative rise in the prevalence of high titers of circulating immune complex.

These auto-antibodies and immune complexes might cause slowly progressing low grade tissue damage and cause the degenerative physical changes of aging. Some researchers conjecture that this sort of auto-immune tissue damage is of major importance in the aging process.

Interestingly, auto-immune phenomenon have been seen in AIDS persons expressed as idiopathic throm-bocytopenic purpura or ITP, where platelets (the cells largely responsible for clotting) are eliminated. High titers of circulating immune complexes or anti-platelet antibodies could be responsible.

**The Ability to React**

Older people are more susceptible to infectious disease than younger people. For example, the reactivity to the TB skin test declines in people after the age of 70. Also, amounts of antibodies to AB blood group antigens are lower in older people as well. Along with reactivity being impaired to old antigens, there is also impairment of the ability to develop new hypersensitivity skin responses.

Dinitrochlorobenzene is a chemical that usually sensitizes the individual on first contact. At subsequent challenges, 95 percent of subjects younger than 70 will show a contact reactivity. After 70, only about 70 percent will react after the reimmunization.

Along a similar vein and on a personal note, this author failed the Heptavax vaccine. Despite the first two doses, there was no antibody formation and this is not uncommon in vaccine recipients over the age of 40.

Maximal antibody response of an older animal can be elicited with a higher dose of antigen than is required to bring about the same response in a younger animal. For example, it is frequently advised that double dose vaccinations be given for older people.

**Cancer Control**

Natural "killer" cells sound great and are especially important in destroying tumor cells. Older people have low numbers of natural "killer" cells and high incidence of cancers. AIDS persons have low numbers of natural "killer" cells, and this may be why they get a form of cancer, Kaposi's Sarcoma.

**In Conclusion**

High titers of auto-antibodies, low T-helper and suppressor lymphocyte activity, and severe impairment of cutaneous hypersensitivity all correlate with increased mortality and aging. They also correlate with AIDS.■

## Image Makers
From Pg. 16

are complex and full. Her woodblock prints are classical; her watercolors impressionistic and dauntless.

Remy Ceci's photographs are conventionally presented works of whimsy and idealism—a keen intelligence at creative play. For example "The Juggler" sits nude in a wading pool juggling balls. In this black and white photograph the beads of glistening waterdrops on her body stand out like pearls of laughter.

The Image Maker's Studio is more than a gallery space for lesbian art. Image Makers is also the name of the three women currently showing, by appointment, in this space. But more than this, Image Makers is a vision of lesbian art, lesbian creativity. "It is a space where we can show our kind of artwork without compromise—images that we are emotionally invested in without limitations, not usurped by men," Ceci explains.

Ceci, for example, contrasts her work with David Hamilton whose Madison Ave. ideal of women, skinny and sullen and young, hardly represents women as a whole. Ceci has an abstract image of the universe that comes up in flowers or springs from the mother of us all, and evokes a harmony between the viewer and the universe. She seeks the complete woman, natural in her surroundings—not studio shots. This is essential lesbian art, the way Ceci sees it, and it is that vision of women the Image Makers seek to support through their studio.

Presently they have space for another working photographer—a photography lab is in operation in the rear of the studio. The Image Makers are also seeking perhaps four of five other three dimensional artists who wish display space. For example, textiles, woodwork, and pottery could be comfortably accommodated in the studio.

The opening of the Image Maker's Studio was the fulfillment of a dream for those who participated in it. A great deal of preparation and work went into this pleasant and comfortable gallery. However, the Image Maker's Studio is not simply a testament to the commitment of a few women. It is a cultural repository for all our self-images, externalized through art, recorded for those who come after.

For further information, call 441-1957.■

# Young Gays Conference Held

The needs of young gays were explored in a San Francisco conference held in December. Entitled "Young Gays of Today," the highlight of the conference was the presentation of 16 "Awards of Commendation" that were sponsored by the Gay Youth Community Coalition of the Bay Area. The conference was co-sponsored by the Youth Networks.

The objectives set by conferece organizers were: 1) address the needs of young gays; 2) focus on youth having things to do and places to go within our community; 3)compare the needs/differences of street youths and local resident youths.

The delegates insisted on a second conference to further address conference topics, since more time was needed. Those interested in planning or attending this follow up conference, contact Mike at (415) 552-6025■

# Cupid Sends Love From Colorado

Attention Sweethearts, a special Valentine's Day notice: Cupid is alive and well and living in Loveland, Colorado.

So what, you say?

Well, you can send your valentine something different this year, a specially stamped, Valentine's Day 1984 greeting from Dan Cupid. Dan and his friends at the Loveland, Colorado Post Office do their part for sweethearts all over the world, every Valentines's Day.

Simply find that perfect card or pen that perfect letter of sentiment and heart-felt feeling, address it to your sweetheart-don't forget the stamp, enclose it in a larger cover envelope (with proper postage of course), and mail it to: Postmaster, Valentine's Day Re-Mailing, Loveland, Colorado 80537.

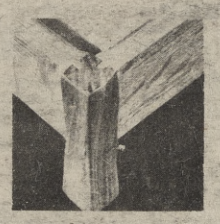
Cupid and his Colorado friends will in turn, place a special postmark on your card and remail it to your sweetheart. It's simple and unique. But do it soon. to insure delivery by Valentine's Day.■

# Rights Fund Nears Goal

The Human Rights Campaign Fund, the national pro-gay civil rights political action committee, has wound up its 1983 fundraising with a series of events in Key West during the last week of December

This marks the end of the fourth year of operation for the Campaign Fund. The Fund's sights are set toward a minimum one million dollar war chest for the 1984 elections. During the 1981-1982 election cycle, over $609,000 was raised.

1983 activities were highlighted by the annual New York City Dinner at the Waldorf. Rev. Jesse Jackson was the keynote speaker at the September event, and the evening netted over $30,000 for the political action committee.■

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